

8.554756

SALON ORCHESTRA FAVOURITES • VOL. 1

NAXOS



8.554756

STEREO

DDD

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MADE IN
E.C.



SALON ORCHESTRA FAVOURITES VOLUME 1

Salonorchester Schwanen • Georg Huber

Playing
Time
63:16

- | | | |
|----|--|-------|
| 1 | Heinrich STRECKER (1893-1964):
Drunt' in der Lobau | 2:11 |
| 2 | František Alois DRDLA (1869-1944):
Serenade No. 1 ("Kubelík-Serenade") | 2:24 |
| 3 | Isaac ALBÉNIZ (1860-1909): Tango | 8:30 |
| 4 | Ruggero LEONCAVALLO (1857-1919):
Brise de mer | 3:46 |
| 5 | Luigi ARDITI (1822-1903): Il bacio | 2:22 |
| 6 | Paul LINCKE (1866-1946): Sie hören
Paul Lincke – Potpourri | 12:42 |
| 7 | Enrico TOSELLI (1883-1926): Serenata | 2:32 |
| 8 | Zdeněk FIBICH (1850-1900): Poème | 2:57 |
| 9 | Robert STOLZ (1880-1975): Spiel auf deiner
Geige das Lied von Leid und Lust | 3:24 |
| 10 | Ruggero LEONCAVALLO: Mattinata | 3:10 |
| 11 | Rudolf SIECZYNSKI (1879-1952):
Wien, du Stadt meiner Träume | 3:46 |
| 12 | José PADILLA (1889-1960): El relicario | 2:11 |
| 13 | Riccardo DRIGO (1846-1930):
Die Millionen des Harlekin – Serenade | 3:56 |
| 14 | Emil WALDTEUFEL (1837-1915):
Die Schlittschuhläufer | 3:09 |
| 15 | Anton RUBINSTEIN (1829-1894):
Mélodie in F major | 3:55 |

At the turn of the last century salon music, a genre ranging from original compositions to arrangements of orchestral works, operas or operatic extracts, was a phenomenon found all over Europe. A growing market, in which direct means of musical reproduction were still unknown, had to be supplied with compositions which were easy on the ear. Later generations have tended to regard these compositions as inferior, a prejudice which is refuted by this collection of pearls.

Recorded in the Festhalle des Psychiatrischen
Zentrums Nordbaden, Wiesloch
on 10th and 11th August, 1999.
Producer and Engineer: Jürgen Holzwarth,
Living Image Production
Music Notes: Konrad Dussel

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Deutscher Text /
Texte en français

Cover : Wallpaper design for panel of "Swan, Rush & Iris" by Walter Crane
(1845-1915) (Victoria & Albert Museum, London, UK/ Bridgeman Art Library)

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