

COMPACT  
disc  
DIGITAL AUDIO

All rights reserved. Unauthorised public performance,  
broadcasting and copying of this compact disc prohibited.  
© 2000 HNH International Ltd.  
Distributed by: MVD GmbH, Munich, Germany.  
Fax +49-89-66503210, e-mail [service@mvd.de](mailto:service@mvd.de)

8.554760  
STEREO  
DDD

Astor  
PIAZZOLLA  
(1921-1992)

Playing  
Time  
67:04

## Complete Music for Flute and Guitar

Irmgard Toepper, Flute

Hugo Germán Gaido, Guitar

1-5 Cinco Piezas for guitar 19:29

6-11 Tango Études for flute 25:40

12-15 Histoire du Tango,  
for flute and guitar 21:47

The seductive sound and renewed interest in the Tango has brought the music of Argentinian composer Astor Piazzolla into the world of the popular classics. His large catalogue of works is

unique in using the Tango as the basis for all of his compositions, though he developed the art to the point where it is at times difficult to detect the dance in his complex and strictly classical music. Of his many works for chamber groups, the *Histoire du Tango*, scored for flute and guitar, is one of his most popular and frequently performed. In tracing the history of the Tango, Piazzolla illustrates how the sensuality of this ever-popular dance rose from shady beginnings to the respectability of the concert hall.

Recorded at the Martin Luther Church, Detmold, Germany,  
from 14 to 17 March 1998.

Producer: Michael Dreyer

Engineer and Editor: Karsten Rentz

Flute: Oston-Bannen (Lafin headjoint)

Guitar: Bernd Martin

05537

NAXOS

Cover Image by Sue Norman

[www.  
hnh.com](http://www.hnh.com)



6 36943 47602 4