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RAWSTHORNE: Cello Concerto

NAXOS



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STEREO

DDD

**Alan  
RAWSTHORNE**  
(1905-1971)

**Cello Concerto  
Symphonic Studies • Oboe Concerto**

**Alexander Baillie, cello • Stéphane Rancourt, oboe**

**Royal Scottish National Orchestra**

**David Lloyd-Jones**

**Playing  
Time  
71:30**

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<b>1</b>	<b>Symphonic Studies</b>	<b>21:23</b>	Rawsthorne's Symphonic Studies, virtually a concerto for orchestra and dating from 1938, was his first work for full orchestra, a remarkably assured accomplishment. Its five linked movements bring variations of the opening material. The lyrical Concerto for Oboe and Strings of 1947, with its seminal opening based on the traditional French overture form, is here included with the later and equally lyrical Cello Concerto of 1965, a work marked by its deft handling of orchestral colour and impeccable craftsmanship.
	<b>Oboe Concerto*</b>	<b>16:39</b>	
<b>2</b>	<b>Maestoso - Allegro</b>	<b>5:35</b>	
<b>3</b>	<b>Allegretto con morbidezza</b>	<b>5:57</b>	
<b>4</b>	<b>Vivace</b>	<b>5:07</b>	
	<b>Cello Concerto*</b>	<b>33:28</b>	
<b>5</b>	<b>Allegro lirico (Quasi Variazioni)</b>	<b>11:08</b>	
<b>6</b>	<b>Mesto</b>	<b>12:26</b>	
<b>7</b>	<b>Allegro - Vivace</b>	<b>9:54</b>	

*This compact disc was produced with kind support from The Rawsthorne Trust*

**\* World Premiere Recordings.**

Recorded in Henry Wood Hall, Glasgow, Scotland.  
from 9th to 10th August, 1999.

Producer and Engineer: Tim Handley

Music Notes: John Belcher

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HONG KONG**

