

NAXOS

DDD

8.554764

Playing Time
68:41

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One of the leading double bass players of his time, Sperger was employed by various noblemen and in Vienna, before settling in 1789 at Ludwigslust as a member of the ducal music establishment. He left 45 symphonies, a number of concertos and a quantity of chamber music, writing in general in the Austrian style of the late eighteenth century. The three symphonies on this disc here receive their world première recordings

Johannes Matthias
SPERGER
(1750-1812)

Symphony in C major 19:09

- 1 Allegro moderato 7:49
- 2 Andante 7:08
- 3 Finale: Presto 4:12

Symphony in F major 26:16

- 4 Allegro moderato 9:01
- 5 Minuetto. Trio 5:47
- 6 Finale: Allegro 11:28

Symphony in B flat major 23:16

- 7 Allegro con brio 11:22
- 8 Minuetto. Trio 4:35
- 9 Finale: Prestissimo 7:19

Musica Aeterna Bratislava • Peter Zajčiek
on original instruments

Recorded from 22nd-23rd January 1992 at the Classical Manor House, Dolná Krupá
 Producer: Leopold Komárek • Engineers: Otto Nopp & Ladislav Krajčovič • Editions by Darina Múdra
 Cover Image: *An Evening Star*, 1830-35 by Caspar David Friedrich (1774-1840) Goethe Museum,
 Frankfurt, Germany / Interfoto / Bridgeman Art Library)