

Haydn's vast output contains an enormous number of works of the highest quality, which for many years were overlooked until sound recording made familiarity with them easier to achieve. The symphonies on this disc come from the early 1770s and each is a masterpiece of the highest order, full of driving rhythmic figures, bucolic melodies and original instrumentation.

Joseph  
**HAYDN**  
(1732-1809)

Symphony No. 43 in E flat major "Mercury"	23:48
1 Allegro	7:21
2 Adagio	7:35
3 Menuetto	3:00
4 Finale: Allegro	5:52
Symphony No. 46 in B major	19:18
5 Vivace	5:58
6 Poco adagio	5:14
7 Menuet	3:02
8 Finale: Presto e scherzando	5:04
Symphony No. 47 in G major	21:01
9 Allegro	6:01
10 Un poco adagio, cantabile	7:41
11 Menuet	2:16
12 Finale: Presto assai	5:03

**Cologne Chamber Orchestra • Helmut Müller-Brühl**

Recorded by DeutschlandRadio in the Concertstudio, DeutschlandRadio, Cologne  
in August, 1999 (Tracks 1-4) and May, 2000 (Tracks 5-12)

Producer: Ludwig Rink • Recording Supervisor: Stephan Schmidt • Engineers: Klaus Hajek (Tracks 1-4);  
Ingeborg Kiepert (Tracks 5-12) • Music Notes: Keith Anderson

Cover Photo: *Haydn's birthplace at Rahran* by G. Gander  
(The Art Archive / Museum der Stadt Wien / Dagli Orti)

A co-production with DeutschlandRadio Köln

**DeutschlandRadio**

**NAXOS**

**DDD**

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Playing Time  
64:07



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