

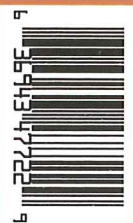
All the concertos on this disc represent the eighteenth century instrumental concerto at its most entertaining. Each work is characterized by tunefulness, elegant solo parts for oboe, and sprightly string accompaniments. This is music designed to engage and enchant, and is the aural equivalent of the rococo paintings of Fragonard, Boucher and the Tiepolo family.



DDD

8.554772

Playing Time
57:01



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Music notes in English • Kommentar auf Deutsch
Notice en français
Made in E.C.

ITALIAN OBOE CONCERTOS, VOL. 2

Giovanni PLATTI (before 1692-1763):

Concerto in G minor for oboe, strings and continuo 12:33

- | | | |
|---|---------|------|
| 1 | Allegro | 4:00 |
| 2 | Largo | 4:39 |
| 3 | Allegro | 3:54 |

Antonio SALIERI (1750-1825):

Concerto in C major for flute, oboe and orchestra * 19:06

- | | | |
|---|-------------------|------|
| 4 | Allegro spiritoso | 7:02 |
| 5 | Largo | 6:31 |
| 6 | Allegretto | 5:33 |

Carlo BESOZZI (1738- after 1798):

Concerto No. 1 in C major for oboe and orchestra 21:30

- | | | |
|---|------------|------|
| 7 | Allegro | 7:24 |
| 8 | Andante | 6:06 |
| 9 | Allegretto | 8:00 |

Antonio ROSETTI (c. 1750-1792):

Concerto in F major for oboe and orchestra 3:52

- | | | |
|----|--------------|--|
| 10 | Rondeau in F | |
|----|--------------|--|

Anthony Camden, oboe • Peter Lloyd, flute *
City of London Sinfonia • Nicholas Ward

Tracks 1-6 recorded from 2nd - 4th August 1999, in St Pauls, Southgate, London

Tracks 7-10 recorded on 15th March, 1997, at All Saints Church, East Finchley,

Producer & Engineer: John Taylor (Tracks 1-6) Chris Craker (Tracks 7-10) • Music Notes: Keith Anderson

Cover Picture: The Forum, Rome by Giampaolo Panini (c. 1690-1765) (Fine Art Photographic Library)