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NICHOLAS JACKSON: Organ Works

NAXOS



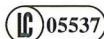
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MADE IN
HONG KONG



Nicholas
JACKSON

(b. 1934)

Nicholas Jackson, organ
Maurice Murphy, trumpet
Rod Franks, trumpet

Playing
Time
76:34

- | | | |
|-------|--|-------|
| 1-3 | Sonata da chiesa* | 8:35 |
| 4-9 | Organ Mass | 13:14 |
| 10-16 | Suite from The Reluctant Highwayman* | 13:08 |
| 17-19 | Organ Sonata | 10:09 |
| 20-23 | Prelude, Fugue: Soliloquy and Caprice* | 5:41 |
| 24-36 | Concert Variations on 'Praise to the Lord, the Almighty' | 12:32 |
| 37-38 | Elevation and Toccata | 5:53 |
| 39 | Toccata in G minor from Divertissement | 3:38 |
| 40 | A Flourish for Rosemary* | 1:18 |
| 41 | Wedding March: from Wedding Suite | 2:28 |

Nicholas Jackson, who was organist at St David's Cathedral, has achieved increasing distinction by the diversity of his activities as an organist, harpsichordist and composer. His *Mass for a Saint's Day* has become established in the repertoire of cathedrals and churches worldwide, and his subsequent compositions include an opera, cathedral music, some substantial organ works and a quantity of music for trumpet and organ. The music on this recording is written in a modern-romantic idiom, admitting to the French influences of Messiaen, Duruflé and Langlais.

A full tracklist with instrumentation can be found on pages 6-7 of the booklet.

Recorded in Chartres Cathedral, France, from 11th to 13th October, 1999.

Producers: Yves Rousseau and Michel Blanvillain

Repertoire marked * recorded in St John the Evangelist, Islington, London, from 10th to 12th September, 1999

Producer: Gary Cole

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