

Playing
Time
49:14

**Johann Sebastian
BACH**
(1685-1750)

Sonatas for Violin and Harpsichord, Vol. 2

Lucy van Dael, violin • Bob van Asperen, harpsichord

**Sonata No.5 in F minor,
BWV 1018**

(17:46)

- | | | |
|----------|-----------------|------|
| 1 | (Adagio) | 6:44 |
| 2 | Allegro | 4:52 |
| 3 | Adagio | 3:39 |
| 4 | Vivace | 2:28 |

**Sonata No.6 in G major,
BWV 1019**

(15:29)

- | | | |
|----------|-------------------------------|------|
| 5 | Allegro | 3:48 |
| 6 | Largo | 1:41 |
| 7 | Allegro (cembalo solo) | 3:12 |
| 8 | Adagio | 3:06 |
| 9 | Allegro | 3:37 |

**Sonata No.6 in G major,
BWV 1016 (alternative movements)**

- | | | |
|-----------|---|------|
| 10 | Cembalo solo (3rd movement) | 5:33 |
| 11 | Adagio (4th movement) | 1:58 |
| 12 | Violino solo e Basso
l'accompagnato (5th movement) | 2:12 |
| 13 | Cantabile, ma un poco adagio,
BWV 1019a (3rd movement) | 6:02 |

J. S. Bach's second son, C.P.E. Bach, described the six Sonatas for Violin and Cembalo as "among the best compositions of my dear departed father", and went on to say how well they sounded and what pleasure they still gave him, although written some fifty years before. Over 300 years later these pieces still sound fresh and delightful.

Recorded 11th-13th October, 1999, except **5**-**9** 22nd-24th March, 1999,
at St Michael's Church, Highgate, London.
Producer: Andrew Walton (K & A Productions)
Engineer: Eleanor Thomason
Post-Production: Daniel Johnson

Cover Painting: Trompe l'oeil with letters & notebooks, 1665,
by Cornelis Norbertus Gysbrechts (fl.1659-72) (Bridgeman)

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