

Written for London theatre audiences in 1733, the oratorio *Deborah*, sometimes described as a pastiche since it derives much of its material from earlier compositions, is noteworthy for its abundant Italianate melodies, stirring choruses and strong dramatic sense.

George Frideric  
**HANDEL**  
(1685-1759)  
**Deborah**  
Oratorio

**Deborah** ..... Elisabeth Scholl  
**Jael** ..... Natacha Ducret  
**Barak** ..... Lawrence Zazzo  
**Sisera** ..... Ewa Wolak  
**Canaanite Herald** ..... Knut Schoch  
**Abinoam / Priest** ..... Jelle S. Draijer

**Barockorchester Frankfurt**  
**Junge Kantorei**  
**Joachim Carlos Martini**

| CD 1        | 73:39 | CD 2         | 49:08 | CD 3          | 39:37 |
|-------------|-------|--------------|-------|---------------|-------|
| 1 Overture  | 8:17  | 1-26 Part II | 49:08 | 1-19 Part III | 39:37 |
| 2-29 Part I | 65:22 |              |       |               |       |

Recorded live on the 23rd May 1999, in the Kloster Eberbach, Germany  
This recording was generated from a public performance of the oratorio. It contains, therefore, a certain amount of stage and audience noise that was picked up by the microphones during the performance.

Producer: Junge Kantorei e. V. • Booklet Notes: Keith Anderson

Performed on original instruments. Pitch a' = 415

Cover Picture: *Jael, Deborah and Barak* by Salomon de Bray (1597-1664) (AKG London)

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**DDD**

8.554785-87

Playing Time  
162:24



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