Written for London theatre audiences in 1733, the oratorio *Deborah*, sometimes described as a pastiche since it derives much of its material from earlier compositions, is noteworthy for its abundant Italianate melodies, stirring choruses and strong dramatic sense.

George Frideric
# HANDEL
(1685-1759)
## Deborah
Oratorio

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| **Deborah** | . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . | **Elisabeth Scholl** |
| **Jael** | . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . | **Natacha Ducret** |
| **Barak** | . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . | **Lawrence Zazzo** |
| **Sisera** | . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . | **Ewa Wolak** |
| **Canaanite Herald** | . . . . . . . . . . . . . . . . . . . . . . . . . . | **Knut Schoch** |
| **Abinoam / Priest** | . . . . . . . . . . . . . . . . . . . . . . . . . . | **Jelle S. Draijer** |

**Barockorchester Frankfurt**
**Junge Kantorei**
**Joachim Carlos Martini**

| CD 1 | | 73:39 | CD 2 | | 49:08 | CD 3 | | 39:37 |
|---|---|---|---|---|---|---|---|---|
| 1 | Overture | 8:17 | 1 - 26 | Part II | 49:08 | 1 - 19 | Part III | 39:37 |
| 2 - 29 | Part I | 65:22 | | | | | | |

Recorded live on the 23rd May 1999, in the Kloster Eberbach, Germany
This recording was generated from a public performance of the oratorio. It contains, therefore, a certain amount of stage and audience noise that was picked up by the microphones during the performance.
Producer: Junge Kantorei e. V. • Booklet Notes: Keith Anderson
Performed on original instruments. Pitch a´ = 415
Cover Picture: *Jael, Deborah and Barak* by Salomon de Bray (1597-1664) (AKG London)