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Playing Time
65:11

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Kilar belongs to the generation of composers who made their débüt in the 1950s and 60s. Alongside Górecki, Penderecki, and the older Schaeffer and Szalonek, Kilar presented his early avant-garde works at the first Warsaw Autumn Festival. Even within this aura of novelty and modernity, however, Kilar maintained a predilection for simple and expressive structures, as well as a fascination for Polish highland folk-music. His music from the 1970s and 80s was less complicated. The symphonic poem *Krzesany* dates from 1974 and is romantic in spirit, yet dressed in a contemporary language. The three other works on this disc are from a slightly later period, between 1981 and 1984. They all make full use of the expressive potential of both chorus and orchestra combined with, in *Angelus*, the addition of the solo soprano voice.

Wojciech
KILAR
 (b. 1932)

Choral and Orchestral Works

1	Krzesany	14:33
2	Angelus †*	23:18
3	Exodus †	23:41
4	Victoria †	3:39

Hasmik Papian, Soprano *

Cracow Philharmonic Chorus † • Jaćek Mentel, Chorus Master
 Polish National Radio Symphony Orchestra (Katowice) • Antoni Wit

Publishers: PWM Edition Warsaw • Sung texts in Latin and Polish

Recorded at the Grzegorz Fitelberg Concert Hall in Katowice, Poland, from 28th to 29th January, 1994 (2-4)
 and on 29th January, 1997 (1) • Producer: Beata Jankowska • Engineers: Beata Jankowska (1)
 and Otto Nopp (2-4) • Booklet Notes: Richard Whitehouse
 Cover Picture: *Our Lady of Petersburg* by Kuz'ma Petrov-Vodkin, 1914-1915