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Playing Time
65:11

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 Made in E.C.

Kilar belongs to the generation of composers who made their début in the 1950s and 60s. Alongside Górecki, Penderecki, and the older Schaeffer and Szalonek, Kilar presented his early avant-garde works at the first Warsaw Autumn Festival. Even within this aura of novelty and modernity, however, Kilar maintained a predilection for simple and expressive structures, as well as a fascination for Polish highland folk-music. His music from the 1970s and 80s was less complicated. The symphonic poem *Krzesany* dates from 1974 and is romantic in spirit, yet dressed in a contemporary language. The three other works on this disc are from a slightly later period, between 1981 and 1984. They all make full use of the expressive potential of both chorus and orchestra combined with, in *Angelus*, the addition of the solo soprano voice.

Wojciech
KILAR
 (b. 1932)

Choral and Orchestral Works

1	Krzesany	14:33
2	Angelus †*	23:18
3	Exodus †	23:41
4	Victoria †	3:39

Hasmik Papian, Soprano *

Cracow Philharmonic Chorus † • Jaček Mentel, Chorus Master
Polish National Radio Symphony Orchestra (Katowice) • Antoni Wit

Publishers: PWM Edition Warsaw • Sung texts in Latin and Polish

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 and on 29th January, 1997 (1) • Producer: Beata Jankowska • Engineers: Beata Jankowska (1)
 and Otto Nopp (2-4) • Booklet Notes: Richard Whitehouse

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