

NAXOS 8.554791

BRITTEN: Rejoice in the Lamb • Hymn to St Cecilia

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STEREO

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MADE IN  
E.C.

# Benjamin BRITTEN

(1913–1976)

## Rejoice in the Lamb • Hymn to St Cecilia

and other choral works

Choir of St John's College, Cambridge • Christopher Robinson

**Playing  
Time**  
73:48

- |              |   |              |
|--------------|---|--------------|
| <b>1–8</b>   | <b>Rejoice in the Lamb</b>                          | <b>16:04</b> |
| <b>9</b>     | <b>Te Deum in C</b>                                 | <b>7:25</b>  |
| <b>10</b>    | <b>Jubilate Deo</b>                                 | <b>2:36</b>  |
| <b>11</b>    | <b>Antiphon</b>                                     | <b>5:05</b>  |
| <b>12</b>    | <b>A Hymn to the Virgin</b>                         | <b>3:05</b>  |
| <b>13</b>    | <b>Festival Te Deum</b>                             | <b>6:02</b>  |
| <b>14–18</b> | <b>Missa Brevis in D</b>                            | <b>9:08</b>  |
| <b>19</b>    | <b>Hymn to St Peter</b>                             | <b>5:29</b>  |
| <b>20</b>    | <b>A Hymn of Saint Columba</b>                      | <b>2:22</b>  |
| <b>21</b>    | <b>Prelude and Fugue on a<br/>theme of Vittoria</b> | <b>5:27</b>  |
| <b>22</b>    | <b>Hymn to St Cecilia</b>                           | <b>10:18</b> |

Benjamin Britten's compositional output was vast, covering every form of music from operas and ballets to simple voice settings of folksongs. He was also a highly respected conductor, solo pianist, accompanist and an eager participant in many chamber groups. His large catalogue of choral works spans the whole of his compositional career, much of his music in this genre employing sacred texts that were derived from contemporary poets. They inspired Britten to fashion some of his most radiant scores, his unique use of boys' voices providing such a distinctive and exciting tonal quality that his music has come to characterise British church music of the twentieth century.

See p. 16 for a full track listing and details of soloists on this recording.

Recorded at St John's College Chapel, Cambridge, UK, from 13th–15th July 1999.

Recorded and edited at 24-bit resolution for higher definition sound.

Producer: Andrew Walton, K&A Productions • Engineer: Eleanor Thomason

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