

The son of Alessandro Scarlatti, who created a new school of opera in Naples, Domenico Scarlatti is particularly distinguished for his remarkable keyboard sonatas, of which some 555 are known. This significant addition to early 18th century keyboard repertoire was written for performance on the various keyboard instruments of the Spanish court, where Scarlatti was employed for many years. In all their variety the sonatas have long provided a valuable repertoire for pianists.

Domenico
SCARLATTI
(1685-1757)

1	Sonata in C major, K. 461 / L. 8 / P. 324	3:23
2	Sonata in F major, K. 82 / L. 30 / P. 25	2:03
3	Sonata in B flat major, K. 266 / L. 48 / P. 251	5:26
4	Sonata in G major, K. 284 / L. 90 / P. 169	2:30
5	Sonata in E flat major, K. 507 / L. 113 / P. 478	6:22
6	Sonata in D major, K. 214 / L. 165 / P. 430	4:11
7	Sonata in A major, K. 404 / L. 222 / P. 439	7:30
8	Sonata in G major, K. 124 / L. 232 / P. 110	4:42
9	Sonata in A major, K. 536 / L. 236 / P. 540	5:23
10	Sonata in G major, K. 494 / L. 287 / P. 444	4:26
11	Sonata in G minor, K. 546 / L. 312 / P. 550	5:17
12	Sonata in A major, K. 113 / L. 345 / P. 160	3:53
13	Sonata in B minor, K. 227 / L. 347 / P. 52	4:39
14	Sonata in A major, K. 26 / L. 368 / P. 82	3:33
15	Sonata in C major, K. 548 / L. 404 / P. 552	3:37
16	Sonata in C minor, K. 37 / L. 406 / P. 2	3:35

Benjamin Frith, Piano

Recorded at Potton Hall, Suffolk, England on 3rd and 4th November, 1999

Producer and Engineer: Gary Cole • Booklet Notes: Keith Anderson

Cover Painting: *View of the Bay of Naples with Mount Vesuvius in the Distance* by William Marlow (1740-1813)
(New Walk Museum, Leicester City Museum Service/Bridgeman Art Library)

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8.554792

Playing Time
61:10



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