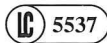


Speltid
78:39I DÖDA MÄSTARES SÄLLSKAP 5
LEVANDE TRADITIONHans Pålsson *piano*

8.554794

DDD

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|-----|--|
| [1] | BEETHOVEN
Sats 3 ur <i>Sonat</i> ciss-moll op 27:2
<i>Månskenssonaten</i> 6:17 |
| [2] | CHOPIN
Fantasi-Impromptu ciss-moll op 66 5:12 |
| [3] | BÖRTZ ur <i>Sonat</i>
Intermezzo scherzando 2:33 |
| [4] | MOZART
12 variationer C-Dur över
<i>Ah, vous dirai-je, Maman</i>
KV 265 6:55 |
| [5] | BEETHOVEN
Bagatell <i>Für Elise</i>
a-moll WoO 59 2:53 |
| [6] | PÄRT
Variationen zur Gesundheit
von Arinuschka 3:30 |
| [7] | BACH ur <i>Das Wohltemperierte Klavier II</i>
Preludium G-Dur 1:17 |
| [8] | GRIEG ur <i>Lyriska Stycken</i> op 65
Bröllopsdag på Trolldhaugen 5:49 |

- | | |
|------|--|
| [9] | VILLA-LOBOS <i>As três Marias</i>
Alnitah 0:55 |
| [10] | Alnilam 1:45 |
| [11] | Mintika 1:11 |
| [12] | MENDELSSOHN ur <i>Lieder ohne</i>
<i>Worte</i> op 67
Spinnerlied 1:53 |
| [13] | BRAHMS
Rapsodi g-moll op 79:2 5:21 |
| [14] | SJOSTAKOVITJ
Preludium e-moll op 87:4 3:54 |
| [15] | SCHUMANN ur <i>Waldszenen</i> op 82
Vogel als Prophet 3:19 |
| [16] | DEBUSSY ur <i>Préludes 1</i>
Den sjunkna katedralen 6:09 |
| [17] | TAKEMITSU
Rain Tree Sketch II 5:10 |
| [18] | SCHUBERT
Impromptu Ass-Dur op 90:4 5:53 |
| [19] | SATIE
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| [20] | GLASS
Metamorphosis Five 5:00 |

Inspelad i studio 1 SVT Malmö, augusti 1999.
Producent: Marianne Söderberg
Foto: Allan Olofsson

