

The Naxos Deutsche Schubert-Lied-Edition: Schubert set the poetry of over 115 writers to music. He selected poems from classical Greece, the Middle Ages and the Renaissance, from eighteenth-century German authors, early Romantics, *Biedermeier* poets, and Heine. The Deutsche Schubert-Lied-Edition presents all Schubert's Lieder, over 700 songs, grouped according to the poets who inspired him. Thanks to Bärenreiter's *Neue Schubert-Ausgabe* (New Schubert Edition), Tübingen, which uses primary sources, the performers have been able to benefit from the most recent research of the editorial team. For the first time, the listener and interested reader can follow Schubert's textual alterations and can appreciate the importance the written word had for the composer. The project's artistic advisor is the pianist Ulrich Eisenlohr, who has chosen German-speaking singers who represent the élite of today's young German Lieder singers.

Franz Peter
SCHUBERT
 (1797-1828)



Bayerischer
 Rundfunk

1	Ossians Lied nach dem Falle Nathos D278	1:49
2	Shilrik und Vinvela D293	7:47
3	Cronnan D282	8:41
4	Lodas Gespenst D150	11:20
5	Kolmas Klage D217	4:47
6	Das Mädchen von Inistore D281	2:17
7	Ellens Gesang I D837	8:28
8	Ellens Gesang II D838	2:54
9	Normans Gesang D846	3:23
10	Ellens Gesang III: Hymne an die Jungfrau D839	5:41
11	Lied des gefangenen Jägers D843	2:54
12	Lied der Anne Lyle D830	2:45
13	Romanze des Richard Löwenherz D907	4:57
14	Gesang der Norna D831	4:52

Ruth Ziesak, Soprano • Roman Trekel, Baritone • Ulrich Eisenlohr, Piano

Recorded in Studio 1 Bavarian Radio Munich, Germany, from 30th October to 2nd November, 2000
 Producer and Editor: Pauline Heister • Engineer: Wolfgang Karreth • Booklet Notes: Matthias Thiemel

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DDD

8.554795

Playing Time

72:34



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