

NAXOS

DDD

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Playing Time
73:21

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 Booklet notes in English • Kommentar auf Deutsch
 Notice en français • German sung texts with
 English translations
 Made in E.C.
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The Naxos Deutsche Schubert-Lied-Edition: Schubert set the poetry of over 115 writers to music. He selected poems from classical Greece, the Middle Ages and the Renaissance, from eighteenth-century German authors, early Romantics, *Biedermeier* poets, and Heine. The Deutsche Schubert-Lied-Edition presents all Schubert's Lieder, over 700 songs, grouped according to the poets who inspired him. Thanks to Bärenreiter's *Neue Schubert-Ausgabe* (New Schubert Edition), Tübingen, which uses primary sources, the performers have been able to benefit from the most recent research of the editorial team. For the first time, the listener and interested reader can follow Schubert's textual alterations and can appreciate the importance the written word had for the composer. The project's artistic advisor is the pianist Ulrich Eisenlohr, who has chosen German-speaking singers who represent the élite of today's young German Lieder singers.

Franz Peter
SCHUBERT
 (1797-1828)



Bayerischer
 Rundfunk

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|----|---|-------|
| 1 | Schatzgräbers Begehr, D761 (Schober) | 3:55 |
| 2 | Jägers Liebeslied, D909 (Schober) | 3:52 |
| 3 | Genügsamkeit, D143 (Schober) | 1:38 |
| 4 | Der Strom, D565 (Anonymous) | 1:28 |
| 5 | Grablied, D218 (Kenner) | 3:14 |
| 6 | Der Liedler, D209 (Kenner) | 13:39 |
| 7 | Ballade (Ein Fräulein schaut vom hohen Turm), D134 (Kenner) | 6:40 |
| 8 | Der Vater mit dem Kind, D906 (Bauernfeld) | 4:36 |
| 9 | Der Jüngling und der Tod (2nd version), D545 (Spaun) | 3:57 |
| 10 | Pax Vobiscum, D551 (Schober) | 5:03 |
| 11 | Schiffers Scheideliel, D910 (Schober) | 6:40 |
| 12 | Pilgerweise, D789 (Schober) | 5:41 |
| 13 | Am Bach im Frühling, D361 (Schober) | 3:54 |
| 14 | An die Musik, D547 (Schober) | 2:54 |
| 15 | An die Leier, D737 (Bruchmann) | 4:20 |
| 16 | Der zürnende Barde, D785 (Bruchmann) | 1:45 |

Markus Eiche, Baritone • Jens Fuhr, Piano

Recorded at Radiostudio 1 Zurich, Switzerland, 26th February - 1st March, 2001
 Production and Digital Editing: Andreas Werner • Booklet Notes: Michael Kohlhäufel and Michael Kube
 Cover Picture: *Franz von Schober* (1798-1882) by Benjamin Chai
 A co-production with Bavarian Radio