

Playing  
Time  
64:08

Jean  
**SIBELIUS**  
(1868-1957)

**Piano Music Vol. 2**

**Håvard Gimse**

<b>1 - 6</b>	<b>Six Finnish Folk-Songs</b>	<b>8:45</b>	The most famous Finnish composer of the 20th century, Jean Sibelius is best known for his orchestral works. His piano music is less frequently performed, and though he was not instinctively a composer for the keyboard, he wrote for the instrument throughout his life. Technically these pieces are not demanding, though they abound in pleasant and tuneful melody, and are quite different to Sibelius's dramatic and rugged orchestral works. This is the second volume in a complete recording of his piano music, extending in total to twenty-six items.
<b>7 - 16</b>	<b>Ten Bagatelles, Op. 34</b>	<b>16:08</b>	
<b>17</b>	<b>Kavaljeren (The Cavalier)</b>	<b>1:25</b>	
<b>18</b>	<b>Spagnuolo</b>	<b>0:46</b>	
<b>19</b>	<b>Till trånaden (To longing)</b>	<b>1:36</b>	
<b>20</b>	<b>Mandolinato</b>	<b>1:00</b>	
<b>21</b>	<b>Morceau romantique</b>	<b>2:09</b>	
<b>22</b>	<b>Dance Intermezzo, Op. 45/2</b>	<b>3:03</b>	
<b>23 - 32</b>	<b>Pensées lyriques, Op. 40</b>	<b>16:08</b>	
<b>33 - 35</b>	<b>Kyllikki, Op. 41, Three Lyric Pieces</b>	<b>12:26</b>	

Recorded in St. Martin's Church, East Woodhay, Hampshire,  
from 23rd to 24th November, 1999.  
Producer and Engineer: Gary Cole  
Piano: Steinway & Sons, Hamburg

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Cover Painting: Storm Clouds, 1893 by Karl Fredrick Nordstrom (1855-1923).  
National Museum, Stockholm, Sweden/Bridgeman Art Library

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