

Brahms was an accomplished pianist, whose output for the piano spanned his entire life. In addition to his solo works he made four-hand piano arrangements of many of his orchestral, chamber and vocal scores, to give them greater accessibility. Written in 1859-60 and 1864-5 respectively – a period characterized by several commentators as the composer's 'first maturity' – the *String Sextets* are among the most radiantly melodic and attractive of all his chamber works.

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Playing Time
74:35

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Johannes
BRAHMS
(1833-1897)

Four Hand Piano Music Vol. 13

String Sextet No. 1 in B flat major, Op. 18 22:26
(arranged for piano duet)

1 Allegro ma non troppo	13:47	3 Scherzo: Allegro molto	2:48
2 Andante ma moderato	10:13	4 Rondo: Poco allegretto e grazioso	9:26

String Sextet No. 2 in G major, Op. 36 38:22
(arranged for piano duet)

5 Allegro non troppo	13:00	7 Poco adagio	9:44
6 Scherzo: Allegro non troppo	7:02	8 Poco allegro	8:36

Silke-Thora Matthies • Christian Köhn
(One piano, four hands)

Recorded at the Clara Wieck Auditorium, Sandhausen, Germany, from 2nd to 4th November, 1999

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