

Brahms was an accomplished pianist, whose output for the piano spanned his entire life. In addition to his solo works he made four-hand piano arrangements of many of his orchestral, chamber and vocal scores, to give them greater accessibility. Written in 1859-60 and 1864-5 respectively – a period characterized by several commentators as the composer's 'first maturity' – the *String Sextets* are among the most radiantly melodic and attractive of all his chamber works.

Johannes  
**BRAHMS**  
(1833-1897)

**Four Hand Piano Music Vol. 13**

**String Sextet No. 1 in B flat major, Op. 18** 22:26  
(arranged for piano duet)

<b>1</b> <b>Allegro ma non troppo</b>	<b>13:47</b>	<b>3</b> <b>Scherzo: Allegro molto</b>	<b>2:48</b>
<b>2</b> <b>Andante ma moderato</b>	<b>10:13</b>	<b>4</b> <b>Rondo: Poco allegretto e grazioso</b>	<b>9:26</b>

**String Sextet No. 2 in G major, Op. 36** 38:22  
(arranged for piano duet)

<b>5</b> <b>Allegro non troppo</b>	<b>13:00</b>	<b>7</b> <b>Poco adagio</b>	<b>9:44</b>
<b>6</b> <b>Scherzo: Allegro non troppo</b>	<b>7:02</b>	<b>8</b> <b>Poco allegro</b>	<b>8:36</b>

**Silke-Thora Matthies • Christian Köhn**  
(One piano, four hands)

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