

Declared by his distinguished supporters to be the long-awaited successor to Beethoven, Brahms felt keenly the need to wait until he was completely confident of his compositional powers before embarking upon his first essay in the form which the earlier composer had so revolutionised. In keeping with the custom of the day, the scores of each of his four symphonies were all published in four-hand piano versions so as to be accessible to a domestic audience. These arrangements (the composer's own) reveal the cheerfulness and serenity of the *Second Symphony* and those qualities which led the *Third Symphony* to be dubbed 'Brahms' *Eroica*' in a fresh and fascinating light.

Johannes  
**BRAHMS**  
(1833–1897)

**Four Hand Piano Music, Vol. 7**

Symphony No. 2 in D major, Op. 73	42:39
1 Allegro non troppo	18:15
2 Adagio non troppo	10:17
3 Allegretto grazioso quasi andantino – Presto ma non assai	5:09
4 Allegro con spirito	8:58
Symphony No. 3 in F major, Op. 90	36:06
5 Allegro con brio	13:00
6 Andante	8:50
7 Un poco allegretto	6:05
8 Allegro	8:11

**Silke-Thora Matthies • Christian Köhn**

Recorded: 15–20 April 1996 at the Clara-Wieck-Auditorium, Sandhausen, Germany  
 Producer: Günter Appenheimer, Tonstudio van Geest • Booklet notes: Keith Anderson  
 Cover painting: *Pasture Land* by Friedrich Gauermann (1807–1862) (Bridgeman Art Library)



**DDD**

8.554822

Playing Time  
78:35



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