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STEREO

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## PSALMS FOR THE SOUL

Playing  
Time  
63:12Choir of St John's, Elora • Noel Edison  
Michael Bloss, Organ

1	<b>John SANDERS (b. 1933):</b> The Reproaches	11:12	13	<b>Thomas Attwood WALMISLEY (1814-1856):</b> Psalm CXLVIII	2:57
2	<b>Henry LAWES (1596-1662):</b> Psalm VIII	2:44	14	<b>Sir Ivor ATKINS (1869-1953):</b> Psalm CXLIX	2:17
3	<b>Charles Hylton STEWART (1884-1932):</b> Psalm XXIII	2:27	15	<b>Sir Charles Villiers STANFORD (1852-1924):</b> Psalm CL	2:20
4	<b>Richard WOODWARD (c. 1743-1777):</b> Psalm CXXII	2:22			
5	<b>Herbert SUMSION (1899-1995):</b> They that go down to the sea in ships	6:53			
6	<b>Sir Hubert PARRY (1848-1918):</b> Psalm LXXXIV	3:35			
7	<b>Charles Hylton STEWART:</b> Psalm CXXX	2:24			
8	<b>Sir Edward BAIRSTOW (1874-1946):</b> The Lamentations of Jeremiah	8:14			
9	<b>Lennox BERKELEY (1903-1990):</b> The Lord is my Shepherd	4:45			
10	<b>Noel EDISON (b. 1959):</b> Psalm CXXI	2:32			
11	<b>Sir David WILLCOCKS (b. 1919):</b> Psalm CXXXI	1:42			
12	<b>Herbert HOWELLS (1892-1983):</b> Like as the hart	6:43			

The Book of Psalms has been described as "the most precious heritage which the Christians received from the Jews." Filled with vivid poetic imagery these texts have provided composers with inspiration over the centuries. One has only to call to mind the lines from Psalms CXLIX and CL, *O sing unto the lord a new song, Praise him in the sound of the trumpet, praise him upon the strings and pipe, or Sing praises unto him with timbrel and harp*, to realise that these are words to be sung. The settings on this disc are by some of the most celebrated organist-composers of the Anglican tradition.

Recorded in St John's Church, Elora, Ontario, Canada,  
from 14th to 18th November, 1999.

MADE IN  
E.C.

LC 05537

COMPACT  
DIGITAL AUDIO

Producers: Bonnie Silver & Norbert Kraft  
Engineer: Norbert Kraft Editor: Bonnie Silver  
Music Notes: John Mayo

English Text /  
Deutscher Text /  
Texte en français

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hnh.com



Cover Illustration: *Ship of Souls* (Stained glass, probably 1859)  
in Christchurch Cathedral, Oxford by Sir Edward Burne-Jones  
(1833-98) (Bridgeman Art Library, London)

NAXOS

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