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STEREO

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## PSALMS FOR THE SOUL

Playing  
Time  
63:12

Choir of St John's, Elora • Noel Edison  
Michael Bloss, Organ

- |    |  |       |
|----|--|-------|
| 1  | <b>John SANDERS (b. 1933):</b><br>The Reproaches                             | 11:12 |
| 2  | <b>Henry LAWES (1596-1662):</b> Psalm VIII                                   | 2:44  |
| 3  | <b>Charles Hylton STEWART (1884-1932):</b><br>Psalm XXIII                    | 2:27  |
| 4  | <b>Richard WOODWARD (c. 1743-1777):</b><br>Psalm CXXII                       | 2:22  |
| 5  | <b>Herbert SUMSION (1899-1995):</b><br>They that go down to the sea in ships | 6:53  |
| 6  | <b>Sir Hubert PARRY (1848-1918):</b><br>Psalm LXXXIV                         | 3:35  |
| 7  | <b>Charles Hylton STEWART:</b> Psalm CXXX                                    | 2:24  |
| 8  | <b>Sir Edward BAIRSTOW (1874-1946):</b><br>The Lamentations of Jeremiah      | 8:14  |
| 9  | <b>Lennox BERKELEY (1903-1990):</b><br>The Lord is my Shepherd               | 4:45  |
| 10 | <b>Noel EDISON (b. 1959):</b> Psalm CXXI                                     | 2:32  |
| 11 | <b>Sir David WILLCOCKS (b. 1919):</b><br>Psalm CXXXI                         | 1:42  |
| 12 | <b>Herbert HOWELLS (1892-1983):</b><br>Like as the hart                      | 6:43  |

- |    |   |      |
|----|---|------|
| 13 | <b>Thomas Attwood WALMISLEY (1814-1856):</b><br>Psalm CXLVIII | 2:57 |
| 14 | <b>Sir Ivor ATKINS (1869-1953):</b><br>Psalm CXLIX            | 2:17 |
| 15 | <b>Sir Charles Villiers STANFORD (1852-1924):</b><br>Psalm CL | 2:20 |

The Book of Psalms has been described as "the most precious heritage which the Christians received from the Jews." Filled with vivid poetic imagery these texts have provided composers with inspiration over the centuries. One has only to call to mind the lines from Psalms CXLIX and CL, *O sing unto the lord a new song, Praise him in the sound of the trumpet, praise him upon the strings and pipe, or Sing praises unto him with timbrel and harp*, to realise that these are words to be sung. The settings on this disc are by some of the most celebrated organist-composers of the Anglican tradition.

MADE IN  
E.C.



Recorded in St John's Church, Elora, Ontario, Canada,  
from 14th to 18th November, 1999.

Producers: Bonnie Silver & Norbert Kraft  
Engineer: Norbert Kraft Editor: Bonnie Silver  
Music Notes: John Mayo

English Text /  
Deutscher Text /  
Texte en français

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in Christchurch Cathedral, Oxford by Sir Edward Burne-Jones  
(1833-98) (Bridgeman Art Library, London)

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