



8.554825

STEREO

DDD

Johann Sebastian

BACH

(1685-1750)

 Playing  
Time  
62:17

 Teri Dunn • Matthew White • John Tessier • Steven Pitkanen • Thomas Goerz  
 Aradia Ensemble • Kevin Mallon

	<b>Schwingt freudig euch empor, BWV 36</b>	23:06
1	Schwingt freudig euch empor	3:59
2	Aria: Die Liebe zieht mit sanften Schritten	5:51
3	Aria: Sei mir willkommen, werter Schatz	2:57
4	Aria: Auch mit gedämpften, schwachen Stimmen	8:42
5	Choral: Wie bin ich doch so herzlich froh	1:37
	<b>Bereitet die Wege, bereitet die Bahn!, BWV 132</b>	18:25
6	Aria: Bereitet die Wege, bereitet die Bahn	5:53
7	Recitativo: Willst du dich Gottes Kind	2:20
8	Aria: Wer bist du?	2:49
9	Recitativo: Ich will, mein Gott	2:34
10	Aria: Christi Glieder, ach bedenket	4:48
11	Choral: Ertöt uns durch deine Güte	1:07
	<b>Instrumental Suite:</b>	
	<b>Nun komm, der Heiden Heiland</b>	
12	Chorale, Trio and Quintet (after BWV 699 & BWV 659) (arr. Mallon)	5:21

**Nun komm, der Heiden Heiland, BWV 61**

		14:10
13	Ouverture	2:41
14	Recitativo: Der Heiland, ist gekommen	1:17
15	Aria: Jesu, komm zu deiner Kirche	3:50
16	Recitativo: Siehe, ich stehe vor der Tür	0:52
17	Aria: Öffne dich, mein ganzes Herz	4:29
18	Amen: Komm du schöne Freudenkrone	1:01

Now regarded as one of the greatest of all composers, Bach excelled his forebears and contemporaries, although he did not always receive the respect he deserved in his own life-time. From 1723 he was employed as Cantor at the Choir School of St. Thomas in Leipzig, with responsibility for music in the five principal city churches. In the Lutheran *Hauptgottesdienst* (principal service) in Leipzig, the *cantata* was the main musical item with a text related to the gospel reading of the day. The Advent cantatas presented here are wonderfully diverse, both in style and orchestration.

Performed on original instruments. Pitch  $a^1 = 415$   
 Recorded in the Church of St Mary Magdalene,  
 Toronto from 7th to 11th January 2000.

Producers: Bonnie Silver, Norbert Kraft  
 Engineer: Norbert Kraft • Digital editing: Bonnie Silver  
 Performing editions and arrangements: Kevin Mallon (socan)

Cover Illustration: *The Adoration of the Magi* (oil on panel) German School, (16th century) (Private Collection/Bridgeman Art Library)

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