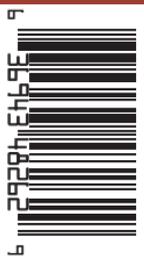




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8.554826

Playing Time
56:41h & g 2001 HNH International Ltd.
Music notes in English • Kommentar auf Deutsch
Notice en français
Made in E.C.

The choral music of Ralph Vaughan Williams stands in the great tradition of English church music stretching back to the fifteenth and sixteenth centuries. The centrepiece of this fine recital is the *Mass in G minor*. This magnificent piece of music achieves a fine balance between spiritual serenity and emotional involvement. In addition this recording contains seven individual choral works intended by the composer for liturgical usage.

Ralph
VAUGHAN WILLIAMS
(1872-1958)

- | | | |
|------------------------|---|--------------|
| 1 | Lord, Thou hast been our refuge - Motet | 8:31 |
| 2 | Prayer to the Father of Heaven - Motet | 4:42 |
| 3 | O vos omnes - Motet | 6:04 |
| Mass in G minor | | 24:42 |
| 4 | Kyrie | 4:10 |
| 5 | Gloria in excelsis | 4:29 |
| 6 | Credo | 7:11 |
| 7 | Sanctus - Osanna I | 2:36 |
| 8 | Benedictus - Osanna II | 2:25 |
| 9 | Agnus Dei | 3:51 |
| 10 | O clap your hands - Motet | 3:29 |
| 11 | O taste and see - Motet | 1:42 |
| 12 | O how amiable - Anthem | 3:55 |
| 13 | Come down, O Love divine (Down Ampney) - Hymn Setting | 3:35 |

The Elora Festival Singers • Thomas Fitches, Organ
Noel Edison

Recorded 8th - 11th February, 2000 in the Church of St. Mary Magdalene, Toronto
and St Mary's Church, Elora, Ontario, Canada

Producers: Bonnie Silver and Norbert Kraft • Engineer: Norbert Kraft • Editor: Bonnie Silver

Cover Picture: *The Light of the World* by William Holman Hunt (1827-1910)
(Keble College, Oxford / Bridgeman Art Library) • Music Notes: Keith Anderson