

The scope and diversity of Villa-Lobos's musical output are remarkable. This stylistic variety is well represented in his works for the piano, an instrument for which he wrote with great confidence and an understanding of its distinctive resources. It was also through his piano compositions that he first caught the attention of the international music scene, particularly those works inspired by the imaginary world of childhood. The largest work in this second volume of the complete piano music is the second suite, *A Prole do Bebê No. 2* (The Baby's Family), which evokes a menagerie of toy animals. *Cirandinhas* (Little Round Songs) is also related to the world of children, but at times possesses a slightly darker tone.

Heitor
VILLA-LOBOS
 (1887-1959)
Piano Music, Vol. 2

1 A Lenda do Caboclo (1920) (The Legend of the Caboclo)	3:30	11 O Ursozinho de algodão	3:12
2 Ondulando (Estudo op. 31) (1914) (Undulating (Étude op. 31))	3:57	12 O Lobosinho de vidro Cirandinhas (1925) (Little Round Songs)	5:18 22:04
3 Valsa da Dor (1932) (Waltz of Sorrow)	5:02	13 Zangou-se o Cravo com a Rosa	1:24
A Prole do Bebê, No. 2 (1921) (The Baby's Family, No. 2)	32:15	14 Adeus, Bela Morena	1:32
4 A Baratinha de papel	2:20	15 Vamos, maninha	1:33
5 O Gatinho de papelão	3:09	16 Olha aquela menina	1:35
6 O Camundongo de massa	3:29	17 Senhora pastora	1:35
7 O Cachorrinho de borracha	3:13	18 Cae, cae, balão	1:42
8 O Cavalinho de pau	2:55	19 Todo o mundo passa	1:08
9 O Bozinho de chumbo	5:07	20 Vamos ver a mulatinha	1:41
10 O Passarinho de panno	3:33	21 Carneirinho, carneirão	2:12
		22 A canoa virou	1:33
		23 Nesta rua tem um bosque	2:33
		24 Lindos olhos que ela tem	3:38

Sonia Rubinsky, Piano

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Grand Piano: Steinway D • Piano Technician: George Kolasis

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