

Brahms began his professional career as a piano accompanist to better-known artists, and it was in this capacity that he made the acquaintance of the violinist Joseph Joachim. Their association developed into a friendship that lasted the length of their adult lives, and resulted in the composition of Brahms' *Violin Concerto*, the *Double Concerto* for violin and cello, and the three violin sonatas. The sonatas were written at the height of the composer's maturity, and contain some of his most intense and beautiful music.

Johannes  
**BRAHMS**  
(1833-1897)

**Sonatas for Violin and Piano**

<b>Sonata No. 1 in G major, Op. 78</b>	<b>28:19</b>
① Vivace ma non troppo	10:54
② Adagio	8:34
③ Allegro molto moderato	8:51
<b>Sonata No. 2 in A major, Op. 100</b>	<b>21:14</b>
④ Allegro amabile	8:31
⑤ Andante tranquillo – Vivace – Andante	6:41
⑥ Allegretto grazioso (quasi Andante)	6:01
<b>Sonata No. 3 in D minor, Op. 108</b>	<b>22:18</b>
⑦ Allegro	8:09
⑧ Adagio	5:14
⑨ Un poco presto e con sentimento	2:58
⑩ Presto agitato	5:57

**Ilya Kaler, Violin • Alexander Peskanov, Piano**

Recorded in the Toronto Centre for the Arts, Toronto, Canada, from 27th to 29th December, 2000

Producers: Norbert Kraft & Bonnie Silver • Sound Engineer: Norbert Kraft

Digital Editing: Bonnie Silver • Booklet Notes: Keith Anderson

Cover Painting: *Poertschach am Woerthersee* (c.1870) by Marcus Pernhart (AKG, London)

NAXOS  
CLASSICAL MUSIC

DDD

8.554828

Playing Time  
71:50



www.naxos.com

© & © 2002 HNH International Ltd.  
Booklet notes in English • Kommentar auf Deutsch  
Notice en français  
Made in E.C.