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SHOSTAKOVICH • SCHNITTKE: Piano Quintets

SHOSTAKOVICH'S Piano Quintet was completed and first performed in 1940. After the mixed reception accorded his *Sixth Symphony*, the success of the *Piano Quintet* was widespread and lasting. The following year, it was awarded the Stalin Prize, and was for many years regarded more highly in the West than any of his *symphonies*. Schnittke began to compose his *Piano Quintet* in 1972 after the death of his mother. It was not completed until 1975, the year Shostakovich died. Dedicated to the memory of his mother, this *Piano Quintet* became the stylistic template for Schnittke's music over the next fifteen years.

Dmitry  
SHOSTAKOVICH

(1906-1975)

Quintet for Piano and Strings, Op. 57 31:01

- |   |            |      |
|---|------------|------|
| 1 | Prelude    | 4:21 |
| 2 | Fugue      | 9:14 |
| 3 | Scherzo    | 3:22 |
| 4 | Intermezzo | 6:48 |
| 5 | Finale     | 7:16 |

Alfred  
SCHNITTKE

(1934-1998)

Quintet for Piano and String Quartet 25:24

- |    |                    |      |
|----|--------------------|------|
| 6  | Moderato           | 5:41 |
| 7  | In tempo di Valse  | 5:05 |
| 8  | Andante            | 5:55 |
| 9  | Lento              | 4:35 |
| 10 | Moderato pastorale | 4:08 |

Vermeer Quartet • Boris Berman, Piano

Recorded at the Glenn Gould Studio, Canadian Broadcasting Corporation, Toronto, Canada,  
3th-6th December 2000

Producers: Norbert Kraft, Bonnie Silver • Engineer: Norbert Kraft • Editor: Bonnie Silver  
Music Notes: Richard Whitehouse

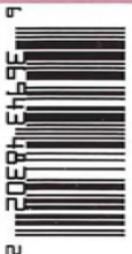
Cover Image: *Linear Construction* (c. 1921) Lyubov' Sergeyevna Popova (1889-1924)  
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Playing Time  
56:25



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