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STEREO

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MADE IN
HONG KONG**Mario Castelnuovo-Tedesco (1895-1968)**

- | | |
|---|-------|
| Escarramán, Op. 177 (after Cervantes) | 18:03 |
| 1 I Gallarda | 3:49 |
| 2 II El Canario | 3:26 |
| 3 III El Villano | 2:44 |
| 4 IV "Pésame dello amor" | 4:02 |
| 5 V "El rey Don Alonso el Bueno" | 3:59 |
| 6 La guarda cuydadosa, Op. 177, No. 6 | 3:27 |
| 7 Variations plaisantes sur un petit air populaire, Op. 95 | 7:44 |
| 8 Aranci in fiore, Op. 87a | 5:31 |
| 9 Tarantella, Op. 87b | 4:01 |
| 10 Variations à travers les siècles, Op. 71 | 20:18 |
| Tre preludi mediterranei, Op. 176 | 11:41 |
| 11 Serenatella | 3:08 |
| 12 Nenia | 4:21 |
| 13 Danza | 4:12 |
| 14 Capriccio Op. 195, No. 18 "El sueño de la razon produce monstruos" (from 24 Caprichos de Goya, Op. 195) | 5:12 |

Recorded at St. John Chrysostom Church, Newmarket, Canada, from 23rd to 26th March, 2000, using 24-Bit Technology for high definition sound.

Producers: Norbert Kraft and Bonnie Silver
Engineer: Norbert Kraft • Digital Editor: Bonnie Silver
Music Notes: Richard Long

Cover Photo: Lorenzo Micheli

Lorenzo Micheli

First Prize, 1999 Guitar Foundation of America Competition

GUITAR RECITAL

Playing
Time
64:16

Lorenzo Micheli was born in Milan in 1975. He graduated *cum laude* from the G. Tartini Conservatory, Trieste, in 1996 and also studied with Frédéric Zigante at the Fondation Mozart in Lausanne and Oscar Ghiglia at the Accademia Musicale Chigiana in Siena and at the Musik-Akademie der Stadt Basel. Lorenzo Micheli is a laureate of several international competitions. In 1999 he was the first Italian to win first prize at the Guitar Foundation of America Competition, a prize which includes a solo recital tour of over fifty cities throughout the United States and Canada. Lorenzo Micheli appears throughout the world as a soloist, in chamber music ensembles and with orchestra. He plays a guitar made by Luigi Locatto of Turin in 1999.

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