

Sylvius Leopold Weiss was by far the most outstanding lutenist of the Baroque era. Contemporary accounts mention him together with Bach, Handel and Telemann as one of Germany's most accomplished musicians. The *Sonatas* form part of a prodigious output which also included concertos, of which no complete example from his hand survives. At times deeply felt, at others infectiously lively, *Sonatas Nos. 38 and 43*, with their Finales redolent of the concerto form, are among the most technically-challenging music in the lute's repertory, reminding us what a great performer Weiss must have been.

Sylvius Leopold

WEISS

(1687-1750)

Lute Sonatas, Volume 5

Sonata No. 38 in C major

24:20

① Prelude	0:56	⑤ Sarabande	5:06
② Allemande	3:57	⑥ Menuet	3:05
③ Courante	3:35	⑦ Presto	4:56
④ Bourrée	2:46		

⑧ Tombeau sur la mort de M. Cajetan Baron d'Hartig

6:44

Sonata No. 43 in A minor

37:15

⑨ Allemande: Andante	7:11	⑫ Sarabande: Andante	6:23
⑩ Courante	7:19	⑬ Menuet	5:46
⑪ Bourrée	4:11	⑭ Presto	6:25

Robert Barto, Baroque Lute

Recorded 12th - 16th April, 2000 at the Green Room, Offord Hall, Aurora, Ontario, Canada
Producers: Norbert Kraft and Bonnie Silver • Editor: Bonnie Silver • Engineer: Norbert Kraft
Lute made by Andrew Rutherford

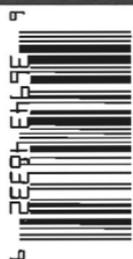
Cover Picture: *Man with lute (detail)* by Peter Paul Rubens (1577-1640)
(The Art Archive / Musée des Beaux Arts Troyes / Dagli Orti)

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8.554833

Playing Time
68:20



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