

The blind organist Antonio de Cabezón was one of the most distinguished musicians in Spain in the second quarter of the sixteenth century, serving the Emperors Charles V and Philip II. The present recording by Accentus offers a wide repertoire of compositions published for keyboard or plucked string instruments, but here played, as they might then have been, by a varied ensemble of early instruments, including recorders, viols, double harp, harpsichord, organ and percussion, according to principles suggested in contemporary sources.

Antonio de
CABEZÓN
(1510-1566)

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|----|---|------|
| 1 | Diferencias sobre la Gallarda Milanesa | 2:23 |
| 2 | Tiento I | 2:52 |
| 3 | Fabordón y glosas del Primer Tono Ilano | 3:13 |
| 4 | Ancol que col partire | 3:01 |
| 5 | Himno: Ave, maris stella VI | 2:15 |
| 6 | Pavana con su glosa | 3:12 |
| 7 | Pues a mi desconsolado (Juan de Cabezón, c. 1515-1566) | 2:38 |
| 8 | Dic nobis, Maria | 2:59 |
| 9 | Diferencias sobre Guárda me las vacas | 3:18 |
| 10 | Diferencias sobre el canto de La dama le demanda | 3:38 |
| 11 | Fabordón y glosas del Sexto Tono | 4:07 |
| 12 | Diferencias sobre el canto del Cauallero | 2:28 |
| 13 | Pavana Italiana | 1:54 |
| 14 | Tiento XVIII | 4:00 |
| 15 | Himno: Te lucis ante terminum | 1:17 |
| 16 | Du uien sela | 3:07 |
| 17 | Susana un jur: Glosado (Hernando de Cabezón, 1541-1602) | 4:13 |
| 18 | Romance: Para quien crie yo cabellos | 2:16 |
| 19 | Himno: Pange lingua V | 1:42 |
| 20 | Rugier, glosado de Antonio | 1:10 |

Ensemble Accentus • Thomas Wimmer

Recorded from 23rd - 26th March 1997 at the Karthouse Mauerbach, Vienna, Austria

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Playing Time
53:21



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