

Carmina Burana literally means songs of Beuern. It is a collection of poems and songs in medieval Latin and Middle High German, found in the Benedictine abbey of Benediktbeuern in Upper Bavaria. The manuscript dates from about 1230, with additions from later in the century. The majority of the texts are of French origin, by writers who are mainly anonymous. The 200 or so poems in the collection fall into four groups: songs that have a moral or satirical intention, songs of spring and love, songs of drinking and gambling, and songs with a spiritual content. For the reconstruction of melodies in this recording, reference has been made to the contemporary notation of musicians active in France, to secular German settings derived from surviving works of the German troubadours, and to parallel manuscripts, whereby a new poem is coupled with a known melody. Medieval musicians were past masters at this practice. Some of the texts of *Carmina Burana* have become widely known through their use by Carl Orff. In their original poetic form and in the music associated with them, the songs have all the exuberance and bawdiness associated with Chaucer.



DDD

8.554837

Playing Time
59:08



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Carmina Burana

1	Bache, bene venies	5:55	8	Ecce torpet probitas	6:03
2	Axe Phebus aureo	5:47	9	Exiit diluculo	2:45
3	Clauso Cronos	3:07	10	Vite perdite	5:39
4	Katerine collaudemus	3:27	11	Procurans odium	5:30
5	Fas et nefas	3:36	12	Celum, non animum	2:58
6	Tempus transit gelidum	5:05	13	Tempus est iocundum	6:01
7	Ich was ein chint so wolgetan	3:14			

Ensemble Unicorn • Michael Posch
Ensemble Oni Wytars • Marco Ambrosini

Recorded: 18–21 May 1997 at the Karthause Mauerbach, Vienna, Austria
Producers: Elisabeth and Wolfgang Reithofer, W*A*R Studio • Booklet notes: Keith Anderson, Michael Posch
Cover painting: *Farmer's celebration: The nose dance in Gimpelsbrunn*,
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