

Playing
Time
57:46

Antonio
SALIERI
(1750–1825)

Overtures

Slovak Radio Symphony Orchestra (Bratislava)
Michael Dittrich

1	Il Talismano	3:12
2	Eraclito e Democrito	3:46
3	Cesare in Farmacusa	4:43
4	Il Ricco d'un giorno	3:39
5	La Secchia rapita	6:15
6	Axur, Re d'Ormus	3:15
7	Les Danaïdes	5:42
8	Don Chisciotte alle nozze di Gamace	6:58
9	La Grotta di Trofonio	5:35
10	Il Moro	2:47
11	Armida	5:51
12	L'Angiolina	5:03

Unfairly treated in the stage play and film *Amadeus*, and in the previous century by Russian writer Pushkin, Antonio Salieri has popularly become known as the person who blighted Mozart's life. In reality he was a hard-working Italian composer who served for many years as Court *Kapellmeister* in Vienna, and in the 1780s dominated opera in Paris. He was also to have a major influence on training musicians of the next generation, including Beethoven and Schubert. He is known to have written over forty stage works, many of them subsequently lost. The overtures show a skilled craftsman with a ready gift for creating attractive melodies.

Recorded at the Concert Hall of the Slovak Radio in Bratislava from 22nd to 27th April 1991 (Tracks 1–7, 9–10) and from 11th to 13th May 1992 (Tracks 8, 11 and 12).

Producer: Karol Kopernicky
Engineer: Hubert Geschwandtner

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