

8.554838

SALIERI: Overtures

NAXOS



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STEREO

DDD

Antonio
SALIERI
(1750–1825)

Overtures

Slovak Radio Symphony Orchestra (Bratislava)
Michael Dittrich

Playing
Time
57:46

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| | | | |
|----|-------------------------------------|------|-------------------------------------------------|
| 1 | Il Talismano | 3:12 | Unfairly treated in the stage play and film |
| 2 | Eraclito e Democrito | 3:46 | <i>Amadeus</i> , and in the previous century by |
| 3 | Cesare in Farmacusa | 4:43 | Russian writer Pushkin, Antonio Salieri has |
| 4 | Il Ricco d'un giorno | 3:39 | popularly become known as the person who |
| 5 | La Secchia rapita | 6:15 | blighted Mozart's life. In reality he was a |
| 6 | Axur, Re d'Ormus | 3:15 | hard-working Italian composer who served |
| 7 | Les Danaïdes | 5:42 | for many years as Court <i>Kapellmeister</i> in |
| 8 | Don Chisciotte alle nozze di Gamace | 6:58 | Vienna, and in the 1780s dominated opera in |
| 9 | La Grotta di Trofonio | 5:35 | Paris. He was also to have a major influence |
| 10 | Il Moro | 2:47 | on training musicians of the next generation, |
| 11 | Armida | 5:51 | including Beethoven and Schubert. He is |
| 12 | L'Angiolina | 5:03 | known to have written over forty stage |
| | | | works, many of them subsequently lost. The |
| | | | overtures show a skilled craftsman with a |
| | | | ready gift for creating attractive melodies. |

Recorded at the Concert Hall of the Slovak Radio in Bratislava
from 22nd to 27th April 1991 (Tracks 1–7, 9–10) and
from 11th to 13th May 1992 (Tracks 8, 11 and 12).

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