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COMPACT

 DIGITAL AUDIO

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STEREO

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NIELS W. GADE

Elverskud

Frühlings-Phantasie

Tivolis Symfoniorkester og Koncertkor

Michael Schönwandt

DDD

Playing
 Time:
 62:38

Elverskud op. 30 (1851-54)

- | | |
|---|---------|
| 1 PROLOG: Andantino | [43:17] |
| FØRSTE DEL | [3:09] |
| 2 I Allegro moderato ma vivace | [4:25] |
| 3 II Andante sostenuto (Olufs Ballade) | [4:14] |
| 4 III Allegro risoluto - Allegro molto | [3:38] |
| ANDEN DEL | |
| 5 IV Andante con moto | [4:11] |
| 6 V Andantino | [2:18] |
| 7 VI Andante sostenuto | [5:51] |
| TREDIE DEL | |
| 8 VII Andante con moto (Morgensang) | [3:29] |
| 9 VIII Andantino - Allegro non troppo | [5:18] |
| 10 IX Molto moderato - Animato - Poco lento | [5:20] |
| 11 EPILOG: Andante sostenuto | [1:22] |

Frühlings-Phantasie op. 23 (1852)

- | | |
|-----------------------------------|---------|
| 12 I Allegro moderato e sostenuto | [19:30] |
| 13 II Allegro molto e con fuoco | [7:27] |
| 14 III Allegro vivace | [6:46] |
| | [5:06] |

Anne Margrethe Dahl, *sopran*
 Kirsten Dolberg, *alt*
 Gert Henning-Jensen, *tenor*
 Sten Byriell, *bas*
 Elisabeth Westenholtz, *klaver*

Susanne Elmark, *sopran*: Elverkongens datter
 Kirsten Dolberg, *alt*: Moderen
 Guido Paevatalu, *baryton*: Hr. Oluf
 Tivoli Koncertkor (Korleder: Morten Schuldt-Jensen)




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Indspillet i Tivolis Koncertsal, 29-30 april og 4 maj, 1997

Producer: Ivar Munk

Teknik og redigering: Eyvind Rafn, DigiSound

Coverbillede: Vilhelm Kyhn: "Sommerlandskab, Horneland ved Faaborg" (1863)

MADE IN GERMANY



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NAXOS

NIELS W. GADE: Elverskud/Frühlings-Phantasie

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