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STEREO

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# Franz BERWALD

(1796-1868)

Playing  
Time  
63:56

Ilona Prunyi, piano • András Kiss, violin • Csaba Onczay, cello

## Piano Trio No. 1 in E flat major

19:20

- |   |  |      |
|---|--|------|
| 1 | Introduzione: Largo – Allegro con brio   | 7:39 |
| 2 | Andante grazioso                         | 4:19 |
| 3 | Finale: Allegro con spirito quasi presto | 7:17 |

## Piano Trio No. 2 in F minor

21:28

- |   |  |      |
|---|--|------|
| 4 | Allegro molto                          | 7:59 |
| 5 | Larghetto                              | 5:45 |
| 6 | Scherzo: Molto allegro – Allegro molto | 7:38 |

## Piano Trio No. 3 in D minor

22:58

- |   |  |      |
|---|--|------|
| 7 | Allegro non molto                            | 9:29 |
| 8 | Adagio quasi largo                           | 5:35 |
| 9 | Finale: Allegro molto – Un poco meno allegro | 7:50 |

For much of the nineteenth century in Sweden, music-making was confined to small-scale chamber music at home and ambitious composers had to move abroad to seek acceptance of their work. Whilst Berwald enjoyed some success in continental Europe, only a handful of his orchestral works were performed in Sweden during his lifetime. This caused him in later years to concentrate on chamber music, completing two piano quintets, three string quartets, four piano trios as well as duos for violin and piano and cello and piano. Berwald received much encouragement from his friend Liszt who praised Berwald's invention, skill and elegant style whilst adding, somewhat prophetically: 'you truly possess originality but you will not enjoy success during your lifetime. Nevertheless you must persevere.'

Recorded at the Italian Institute, Budapest,  
from 5th to 11th January, 1989.

Producer: Monika Feszler

Engineer: Jonás Horváth

Music Notes: David Nelson

Cover Illustration: *View of Stockholm from the Fersen Terrace*  
(gouache on canvas) by Elias Martin (1739-1818)  
(Nationalmuseum, Stockholm/Bridgeman Art Library, London)

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