

Under the hand of Peter Breiner, however unlikely their disguise, these Beatles favourites, shorn of their words, and strangely enhanced by their Baroque setting, retain the simplistic, modal clarity of Lennon and McCartney's originals. Re-arranged in their classical guise they are made to sound even more nostalgic, almost improved by some time-honoured process of alchemy. These favourite anthems of the 1960s in this fresh and unique setting still have the power to transport us "over the hills and far away".

## BEATLES GO BAROQUE

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|--------------|--|--------------|
| <b>1-5</b>   | <b>Beatles Concerto Grosso No. 1 (in the style of Handel)</b>    | <b>13:10</b> |
| <b>6-10</b>  | <b>Beatles Concerto Grosso No. 2 (in the style of Vivaldi)</b>   | <b>14:04</b> |
| <b>11-16</b> | <b>Beatles Concerto Grosso No. 3 (in the style of J.S. Bach)</b> | <b>19:27</b> |
| <b>17-20</b> | <b>Beatles Concerto Grosso No. 4</b>                             | <b>10:00</b> |

**Peter Breiner and His Chamber Orchestra**  
**Quido Hölbling, Anna Hölbling and Juraj Cizmarovic, Violins**  
**Juraj Alexander, Cello • Vladislav Brunner, Flute**  
**Original Songs by John Lennon and Paul McCartney (except tr. 17)**  
**and arranged by Peter Breiner**

Recorded at the Moyzes Hall of the Slovak Philharmonic, Bratislava from 28th February to 1st March, 1992

Producer: Leoš Komárek • Engineer: Otto Nopp

Cover Image: *Rules of Thumb* (1999) by Tim Smith

A full track list can be found on page 8 of the booklet



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Playing Time  
56:41



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