

NAXOS

DDD

8.555015

Playing Time
63:53

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NAXOS

LERNER and LOEWE: Orchestral Selections

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The collaboration between the lyricist and librettist Alan Jay Lerner and the Viennese-born composer Frederick Loewe which began in 1942 at New York's Lamb's Club, produced some of the most successful of all twentieth-century musicals. Their first breakthrough came in 1947 with *Brigadoon*. Lerner then went on to collaborate with Kurt Weill and Burton Lane before working once again with Loewe on *Paint Your Wagon*, set during the California gold rush of 1853. Lerner and Loewe scored their biggest commercial and critical hit with *My Fair Lady*. The Pulitzer Prize-winning musical was adapted from George Bernard Shaw's *Pygmalion*. It broke all box-office records, went on to win several Tony awards, and Oscars for the film version. Their next collaboration *Gigi*, based on a novelette by Colette, also won several Oscars. Their final work together was *Camelot* which starred Richard Burton and Julie Andrews; though a hit with the audience, it was not critically well-received.

Alan Jay LERNER

(1918-1986)

Frederick LOEWE

(1901-1988)

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| 1 | My Fair Lady (Selection) | 11:15 |
| 2 | Ascot Gavotte (from My Fair Lady) | 3:10 |
| 3 | Why Can't the English (from My Fair Lady) | 1:51 |
| 4 | The Rain in Spain (from My Fair Lady) | 2:33 |
| 5 | You Did It (from My Fair Lady) | 2:01 |
| 6 | Get Me to the Church on Time (from My Fair Lady) | 2:18 |
| 7 | Gigi (Selection) | 9:26 |
| 8 | I Talk to the Trees (from Paint Your Wagon) | 3:20 |
| 9 | They Call the Wind Maria (from Paint Your Wagon) | 2:12 |
| 10 | Brigadoon (Selection) | 8:35 |
| 11 | Gigi (Main Theme) | 3:27 |
| 12 | Camelot (Selection) | 13:20 |

Richard Hayman and His Orchestra

Recorded in November 1989 and May 1990
Producers: Karol Kopernicky, Hubert Geschwandtner
Associate Producer: Igor Schvartsman
Booklet Notes: Peter Dempsey

Cover Image: *Danse à la Ville* (1883) Pierre Auguste Renoir (1841-1919)
The Art Archive / Musée d'Orsay Paris / Dagli Orti

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