

Whether genuine folk or 'manufactured in Tin Pan Alley', Irish music appeals timelessly to all who love a jaunty rhythm or a plaintive tune. Over the years its melodies have inspired a wide variety of works, by Irish and non-Irish composers, ranging from the more traditional arrangements of Thomas Moore or, more recently, Leroy Anderson, to the stage-Irish tunes of Victor Herbert and George M. Cohan.

## IRISH RHAPSODY

- |    |                                                                                             |       |
|----|---------------------------------------------------------------------------------------------|-------|
|    | <b>Arr. Leroy Anderson: Irish Suite</b>                                                     | 21:10 |
| 1  | The Irish Washerwoman                                                                       | 3:25  |
| 2  | The Minstrel Boy                                                                            | 3:35  |
| 3  | The Rakes Of Mallow                                                                         | 3:06  |
| 4  | The Wearing Of The Green                                                                    | 3:58  |
| 5  | The Last Rose Of Summer                                                                     | 3:39  |
| 6  | The Girl I Left Behind Me                                                                   | 3:27  |
| 7  | <b>Richard Hayman: My Darling Irish Rose</b>                                                | 2:52  |
| 8  | <b>George M. Cohan: An Old Fashioned Sing-Along Medley</b>                                  | 4:45  |
| 9  | <b>Shamus O'Connor (arr. Richard Hayman): Macnamara's Band</b>                              | 3:53  |
| 10 | <b>Traditional: Irish Tune From Country Derry</b>                                           | 4:45  |
| 11 | <b>Victor Herbert: Irish Rhapsody</b>                                                       | 14:36 |
| 12 | <b>Victor Herbert: The Irish Have A Great Time Tonight, from the operetta <i>Eileen</i></b> | 1:47  |
| 13 | <b>Arr. Richard Hayman: Sing-Along Medley</b>                                               | 4:29  |

### Richard Hayman and His Orchestra

Recorded at April 1989 (tracks 1-7 & 9) and in June 1989 (tracks 8 & 10-13)  
 Producers: Günter Appenheimer (Nos 1-6 & 9);  
 Hubert Geschwandtner, Karol Kopernicky (Nos. 7, 8 & 10-13)  
 Associate Producer: Igor Shvartsman • Booklet Notes: Peter Dempsey  
 Cover Image: *Two Dance an Irish Jig to The Wearing of the Green*, (anonymous)  
 [Mary Evans / Steve Rumney Collection]

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 Playing Time  
 58:17


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