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Playing Time
56:11

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'He moved with all the influences of the time, from blues to bebop and the moderns, and transmuted them into his own...' (Alistair Cooke). For most of his long and illustrious career Duke Ellington was a major figure in jazz, and an active participant in the evolution of recordings spanning the years 1923 to 1973. By the early 1930s he was already established as a top bandleader, and celebrated both as an arranger and a composer in his own right. Always willing to adapt, Duke mirrored and often anticipated new directions and it is to this that we owe the existence of many of the great standards recorded on this CD in arrangements by Richard Hayman.

RTÉ Remembering Duke Ellington

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| 1 | Take The 'A' Train * | 3:45 |
| 2 | Do Nothing Till You Hear From Me * | 2:42 |
| 3 | I Got It Bad And That Ain't Good | 4:00 |
| 4 | Mood Indigo | 3:01 |
| 5 | I Let A Song Go Out Of My Heart * | 2:46 |
| 6 | Caravan | 4:31 |
| 7 | Sophisticated Lady | 3:45 |
| 8 | Satin Doll | 2:34 |
| 9 | I'm Beginning To See The Light | 2:49 |
| 10 | Solitude | 3:14 |
| 11 | Sweet Georgia Brown * | 4:00 |
| 12 | Black And Tan Fantasy * | 3:43 |
| 13 | Alcibiades (from Timon of Athens) | 2:53 |
| 14 | The Mooch | 3:34 |
| 15 | It Don't Mean A Thing If It Ain't Got That Swing | 2:32 |
| 16 | Love Scene | 2:15 |
| 17 | Don't Get Around Much Anymore | 2:58 |

RTÉ Concert Orchestra, Dublin • Richard Hayman

All tracks by Duke Ellington except: 1 Strayhorn; 2 Ellington / Russell;
5 Ellington / Mills / Nemo / Redmond; 11 Bernie / Casey / Pinkard; 12 Miley / Ellington
Recorded in the RTÉ Studio 1, Dublin, 5th-7th January and 6th-7th April 1993
Producer: Chris Craker • Engineer: David Harries • Booklet Notes: Peter Dempsey
Cover Image: *Duke Ellington, Chicago* (undated publicity photo), AKG London