



DDD

8.555026

Playing Time
58:28



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VIVA ESPAÑA AND MEXICO

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Latin-American dance music, which has recently enjoyed a significant revival, began with the Argentinian tango in the late 19th century; and by the 1920s other Hispano-African hybrids – imported principally from Brazil, Cuba and Mexico – had entered Western popular music vocabulary. Throughout Europe and the USA, first recording and radio companies, and then the film industry, were keen to exploit rumbas, sambas, mambos and other rhythms via the mechanisms of Tin Pan Alley. This programme presents a cross-section of some infectiously enduring examples, including *La Cucaracha* (literally ‘cockroach beetle’), *Mexican Hat Dance* and *La Bamba*.

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- 1 **TRADITIONAL:** Mexican Hat Dance (arr. R. Hayman) 3:07
- 2 **LECUONA:** Malagueña 4:24
- 3 **TRADITIONAL:** Cielito Lindo (arr. R. Hayman) 2:51
- 4 **TRADITIONAL:** La Virgen de las Macareñas (arr. R. Hayman) 3:55
- 5 **G. MONTGOMERY:** Chiquita Banana 3:22
- 6 **D. VALDEZ:** El sol que tú eres 3:14
- 7 **TRADITIONAL:** La Cucaracha (arr. R. Hayman) 6:10
- 8 **TRADITIONAL:** La Golondrina (arr. R. Hayman) 5:00
- 9 **A. LARA:** Granada 3:49
- 10 **FERRARL:** Jesúcita en Chihuahua 2:21
- 11 **P. GUIZAR:** Guadalajara 2:24
- 12 **TRADITIONAL:** Chiapanecas (arr. R. Hayman) 3:20
- 13 **TRADITIONAL:** La Bamba (arr. R. Hayman) 3:24
- 14 **LECUONA:** La Comparsa 3:16
- 9 **LECUONA:** Gitanerías 3:47
- 10 **GAMSE & GRANT:** La Raspa 4:01

Richard Hayman and His Orchestra

Recorded: August-September 1990
Producers: Karol Kopernicky & Otto Nopp
Associate Producer: Igor Shvartsman • Music Notes: Peter Dempsey
Cover Image: *A seated Flamenco guitarist and dancer*
from ‘Explorer Archives Poster for the Feria de Sevilla’, 1927
(Mary Evans / Explorer / Courau)

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