

A pupil of Domenico Scarlatti, the Catalan composer Antonio Soler spent much of his life as a monk at the Escorial. He won a wide reputation as a theorist, combining mathematical studies with the design of organs. Soler wrote music for the church but is known chiefly for his 150 varied and colourful keyboard sonatas, mostly written for the harpsichord. Highlights of this ninth volume include one of his best-known and most popular works, *Sonata No. 84*, the charming and lyrical *Sonata No. 132*, and the unmistakably Spanish *Sonata No. 24* with its abundant flow of ideas.

Padre Antonio
SOLER
(1729-1783)

1	Sonata No. 86 in D major	5:10
2	Sonata No. 84 in D major	3:14
3	Sonata No. 72 in F minor	5:55
4	Sonata No. 132 in B flat major	8:07
5	Sonata No. 119 in B flat major	4:41
6	Sonata No. 24 in D minor	8:06
7	Sonata No. 25 in D minor	5:50
8	Sonata No. 12 in G major ("De La Codorniz")	3:58
9	Sonata No. 13 in G major	4:22
10	Sonata No. 14 in G major	4:59
	Sonata No. 99 in C major (Op. 8, No. 3)	18:18
11	Andantino	6:14
12	Minuets I and II	3:07
13	Rondo pastoril (Allegretto)	3:30
14	Allegro	5:27

Gilbert Rowland, Harpsichord

Recorded 5th - 7th July, 2000 in Epsom College Concert Hall, Surrey.

Producer and Engineer: John Taylor • Music Notes: Gilbert Rowland

Two manual harpsichord by Andrew Wooderson (1998) after Goermans (Paris, 1750)

prepared and tuned by Andrew Wooderson and Edmund Handy

Cover Picture: *Portrait of the Duchess of Abrantes, 1816* by Goya, Francisco de Lucientes (1746-1828)

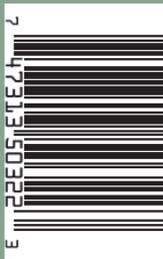
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8.555032

Playing Time
72:41



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