

Busoni's music for solo piano embraces the virtuosity of Liszt and the technical discipline of Bach. Nowhere are these characteristics more apparent than in his works drawn from or inspired by Bach, as this disc magnificently shows. The centrepiece is the massive *Fantasia Contrappuntistica*, an extraordinary series of fugues which stretch both pianist and piano to the limit. The suite *An die Jugend* contains original compositions and transcriptions inspired by Bach, Mozart and Paganini. Two majestic single works, one by Busoni and the other a transcription by him from Bach, round off an immensely satisfying programme.

Ferruccio  
**BUSONI**  
(1866-1924)

1	Bach (transcr. Busoni): Toccata & Fugue in D minor, BWV 565	9:26
2	Busoni: Prelude & Fugue in C minor	4:19
<b>An die Jugend</b>		<b>25:32</b>
3	I Preludietto, Fughetta ed Esercizio	6:00
4	II Preludio, Fuga e Fuga figurata	5:01
5	III Giga, Bolero e Variazione	4:15
6	IV Introduzione e Capriccio (Paganinesco)	6:37
7	V Epilogo	3:39
<b>Fantasia Contrappuntistica</b>		<b>30:38</b>
8	Preludio corale	8:11
9	Fuga I	3:54
10	Fuga II	2:08
11	Fuga III	5:55
12	Intermezzo	5:55
13	Fuga IV - Stretta	4:35

Wolf Harden, Piano

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Cover Painting: *Landscape with figures and wayside chapel*, 1865, by Eugenio Amus  
(The Art Archive / Museo Tosio Martinengo Brescia / Dagli Orti)



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Playing Time  
69:56



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