



DDD

8.555039

Playing Time
70:11

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Booklet notes in English
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Balada has pioneered the blending of ethnic music with 'avant-garde' techniques and many of his melodies have a Spanish flavour. His music is notable for its bright colours and aggressive rhythms. The *Concerto for Piano and Orchestra, No. 3* dates from 1999, and is an excellent example of the composer's style, combining strong Spanish musical features with contemporary compositional techniques. The *Concierto Mágico for Guitar and Orchestra* was written in 1997. Here Spanish colours and moods dominate, with the notable influence of Andalusian gypsy music. The *Music for Flute and Orchestra* is the most recent work on this new album, and dates from 2000. It uses Catalan folk melodies in a surrealistic manner, presenting and developing them in highly imaginative and varied ways. This recording marks the first performance of this new work.

Leonardo
BALADA
(b. 1933)

**Concerto for Piano and
Orchestra, No. 3**

24:01

- | | | |
|----------|------|------|
| 1 | I. | 6:35 |
| 2 | II. | 8:19 |
| 3 | III. | 9:06 |

**Concierto Mágico for
Guitar and Orchestra**

25:23

- | | | |
|----------|-------------|-------|
| 4 | I. Sol | 6:17 |
| 5 | II. Luna | 12:17 |
| 6 | III. Duende | 6:49 |

**Music for Flute and
Orchestra**

20:47

- | | | |
|----------|-----|-------|
| 7 | I. | 10:36 |
| 8 | II. | 10:11 |

**WORLD PREMIERE
RECORDINGS**

Rosa Torres-Pardo, Piano • Eliot Fisk, Guitar • Magdalena Martínez, Flute
Barcelona Symphony and Catalonia National Orchestra
José Serebrier

This recording has been recorded and edited at 24-bit resolution

With thanks to the sponsors, Carnegie Mellon University

Recorded: 10–13 July 2000 at the Sala Simfònica de l'Auditori, Barcelona, Spain

Producer and post-production: Eleanor Thomason, K&A Productions, Ltd • Engineer: Andrew Lang

Booklet notes: Leonardo Balada

Cover photo: *Sagrada Família, Barcelona by architect Gaudí* (Hutchison Picture Library)