

Balada has pioneered the blending of ethnic music with 'avant-garde' techniques and many of his melodies have a Spanish flavour. His music is notable for its bright colours and aggressive rhythms. The *Concerto for Piano and Orchestra, No. 3* dates from 1999, and is an excellent example of the composer's style, combining strong Spanish musical features with contemporary compositional techniques. The *Concierto Mágico for Guitar and Orchestra* was written in 1997. Here Spanish colours and moods dominate, with the notable influence of Andalusian gypsy music. The *Music for Flute and Orchestra* is the most recent work on this new album, and dates from 2000. It uses Catalan folk melodies in a surrealistic manner, presenting and developing them in highly imaginative and varied ways. This recording marks the first performance of this new work.

Leonardo
BALADA
(b. 1933)

**Concerto for Piano and
Orchestra, No. 3**

24:01

1	I.	6:35
2	II.	8:19
3	III.	9:06

**Concierto Mágico for
Guitar and Orchestra**

25:23

4	I. Sol	6:17
5	II. Luna	12:17
6	III. Duende	6:49

**Music for Flute and
Orchestra**

20:47

7	I.	10:36
8	II.	10:11

**WORLD PREMIERE
RECORDINGS**

**Rosa Torres-Pardo, Piano • Eliot Fisk, Guitar • Magdalena Martínez, Flute
Barcelona Symphony and Catalonia National Orchestra
José Serebrier**

This recording has been recorded and edited at 24-bit resolution

With thanks to the sponsors, Carnegie Mellon University

Recorded: 10–13 July 2000 at the Sala Simfònica de l'Auditori, Barcelona, Spain

Producer and post-production: Eleanor Thomason, K&A Productions, Ltd • Engineer: Andrew Lang

Booklet notes: Leonardo Balada

Cover photo: *Sagrada Família, Barcelona* by architect Gaudí (Hutchison Picture Library)



DDD

8.555039

Playing Time
70:11



www.naxos.com

© 2001 & © 2019 Naxos Rights US, Inc.
Booklet notes in English
Made in Germany