

In an age of remarkable individuals, Joseph Boulogne, le Chevalier de Saint-Georges, son of a councillor in the Parlement at Metz and a black woman from Guadeloupe, occupied a unique position as athlete, swordsman, military commander, huntsman, violin virtuoso and conductor (Saint-Georges premiered Haydn's "Paris" Symphonies). His violin concertos provide a fascinating insight into his strengths as a violinist. Written for his own use, they require great agility while the gravely beautiful slow movements are among the finest of any composer of the period.

DeutschlandRadio

**Joseph Boulogne, Chevalier de
SAINT-GEORGES**
(c. 1739-1799)



Concerto in C major, Op. 5 No. 1

1	Allegro	9:53
2	Andante moderato	6:03
3	Rondeau	5:48

Concerto in A major, Op. 5 No. 2

4	Allegro moderato	11:45
5	Largo	7:27
6	Rondeau	5:22

Concerto in G major, Op. 8

7	Allegro	11:36
8	Largo	6:02
9	Rondeau	3:57

Takako Nishizaki, violin

Cologne Chamber Orchestra • Helmut Müller-Brühl

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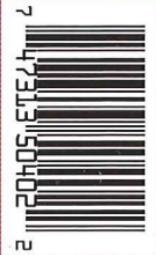
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Playing Time

67:54



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SAINT-GEORGES: Violin Concertos

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