

In an age of remarkable individuals, Joseph Boulogne, le Chevalier de Saint-Georges, son of a councillor in the Parlement at Metz and a black woman from Guadeloupe, occupied a unique position as athlete, swordsman, military commander, huntsman, violin virtuoso and conductor (Saint-Georges premièred Haydn's "Paris" Symphonies). His violin concertos provide a fascinating insight into his strengths as a violinist. Written for his own use, they require great agility while the gravely beautiful slow movements are among the finest of any composer of the period.

DeutschlandRadio  
Joseph Boulogne, Chevalier de  
**SAINT-GEORGES**  
(c. 1739-1799)



<b>Concerto in C major, Op. 5 No. 1</b>		<b>21:44</b>
①	Allegro	9:53
②	Andante moderato	6:03
③	Rondeau	5:48
<b>Concerto in A major, Op. 5 No. 2</b>		<b>24:35</b>
④	Allegro moderato	11:45
⑤	Largo	7:27
⑥	Rondeau	5:22
<b>Concerto in G major, Op. 8</b>		<b>21:35</b>
⑦	Allegro	11:36
⑧	Largo	6:02
⑨	Rondeau	3:57

**Takako Nishizaki, violin**  
**Cologne Chamber Orchestra • Helmut Müller-Brühl**

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**DDD**

8.555040

Playing Time  
67:54



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