

Haydn's *Cello Concertos*, frequently the object of heated debate as to their authenticity, have had a chequered history, with the *Concerto in C major* (Hob. VIIb:1) only being rediscovered and given its first modern performances during the early 1960s. The *Concerto in D major* (Hob. VIIb:2) is arguably the most famous cello concerto of the late eighteenth century. The 'other' *Concerto in D major* (Hob. VIIb:4) is still relatively little known, making a welcome appearance on this recording. All three concertos are typical of Haydn in the way they combine masterly construction with memorable thematic material and sparkling orchestration that belies the relatively modest forces at the disposal of the composer.

DeutschlandRadio

Joseph
HAYDN
(1732-1809)

The Complete Cello Concertos

Cello Concerto in D major, Hob. VIIb:2

26:54

1 Allegro moderato

16:02

2 Adagio

5:52

3 Allegro

5:00

Cello Concerto in D major, Hob. VIIb:4

22:49

4 Allegro

8:48

5 Adagio

8:56

6 Allegro

5:05

Cello Concerto in C major, Hob. VIIb:1

25:45

7 Moderato

9:00

8 Adagio

9:57

9 Allegro molto

6:48

Maria Kliegel, cello

Cologne Chamber Orchestra • Helmut Müller-Brühl

Recorded at DeutschlandRadio, Funkhaus Köln, Sendesaal, from 22nd - 25th May, 2000

Producers: Ludwig Rink and Stephan Schmidt • Engineer: Ingeborg Kiepert

Music Notes: Gerhard Anders and Keith Anderson • Cover Photo: Maria Kliegel (Photo by Karl Scheuring)



DDD

8.555041

Playing Time
75:27



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