

Boccherini was the most important Italian representative of the Viennese classical style, writing in his own distinctive manner. The quartets represented here are excellent examples of his general style, combining melodic profundity with harmonic adventurousness. As with the music of Haydn, Boccherini's compositions at times stand on the threshold of the nineteenth century, but at the same time never lose the courtly elegance of the eighteenth. The Quartetto Borciani, named after Paolo Borciani, first violin of the Quartetto Italiano, was founded in 1984 to perpetuate the tradition established by their legendary predecessors.

Luigi
BOCCHERINI
(1743-1805)

String Quartet in A major, Op. 39, G213	24:07
1 Allegro moderato	7:54
2 Minuetto: Allegro	3:51
3 Grave	7:58
4 Allegro giusto	4:24
String Quartet in E flat major, Op. 32, No. 1, G201	18:22
5 Allegretto lentarello e affettuoso	7:41
6 Minuetto	3:42
7 Grave	1:30
8 Allegro vivace assai	5:29
String Quartet in E minor, Op. 32, No. 2, G202	20:52
9 Largo sostenuto	7:30
10 Minuetto - Larghetto - Minuetto	8:26
11 Rondeau comodo assai	4:56

Quartetto Borciani

Fulvio Luciani, violin • Elena Ponzone, violin • Roberto Tarenzi, viola • Claudia Ravetto, cello

Recorded from 22nd - 24th June, 2000 in the Baroque Hall of S.M.C. Studio, Ivrea, Italy
Producer: Renato Campajola • Engineer: Mario Bertodo • Music Supervisor: Fulvio Luciani
Cover Picture: *View of Florence, Italy, from the Cascine* by Caspar Vanvitelli (1653-1736)
(The Art Archive / Dagli Orti)

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Playing Time
63:22



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