

Boccherini was the most important Italian representative of the Viennese classical style, writing in his own distinctive manner. The quartets represented here are excellent examples of his general style, combining melodic profundity with harmonic adventurousness. As with the music of Haydn, Boccherini's compositions at times stand on the threshold of the nineteenth century, but at the same time never lose the courtly elegance of the eighteenth. The Quartetto Borciani, named after Paolo Borciani, first violin of the Quartetto Italiano, was founded in 1984 to perpetuate the tradition established by their legendary predecessors.

Luigi
BOCCHERINI
(1743-1805)

String Quartet in D major, Op. 32, No. 3, G203	18:58
1 Allegro vivo	6:42
2 Adagio	8:41
3 Allegro vivo, ma non presto	3:35
String Quartet in C major, Op. 32, No. 4, G204	21:01
4 Allegro bizzarro	9:29
5 Larghetto	6:59
6 Allegro, e con brio	4:32
String Quartet in G minor, Op. 32, No. 5, G205	22:13
7 Allegro comodo	7:30
8 Andantino	4:05
9 Minuetto con moto	4:49
10 Allegro giusto - Capriccio ad libitum	5:48
String Quartet in A major, Op. 32, No. 6, G206	16:46
11 Allegro	5:00
12 Andantino lentarello	3:05
13 Minuetto con moto	4:32
14 Finale: Presto assai	4:09

Quartetto Borciani

Fulvio Luciani, violin • Elena Ponzoni, violin • Roberto Tarenzi, viola • Claudia Ravetto, cello

Recorded 11th - 13th July, 2000 in the Baroque Hall of S.M.C. Studio, Ivrea, Italy
Producer: Renato Campajola • Engineer: Mario Bertodo • Music Supervisor: Fulvio Luciani
Cover Picture: *View of Florence, Italy, from the Cascine* by Caspar Vanvitelli (1653-1736)
(The Art Archive / Dagli Orti)

NAXOS

DDD

8.555043

Playing Time
78:58



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