

Domenico Scarlatti composed some six hundred keyboard pieces, most of which have come to be called sonatas. Relatively few of these works were published during his lifetime, and were originally entitled 'Essercizi' ('Exercises'). Despite this enormous output, the sonatas are a goldmine of varied musical riches. They exploit the full capacity of the eighteenth century keyboard and have a melodic, rhythmic and harmonic ingenuity that never palls. Scarlatti developed a great freedom of style, and introduced many technical innovations. This is music that still has the capacity to astonish and delight with its virtuosity and originality.

Domenico
SCARLATTI
(1685-1757)

Complete Keyboard Sonatas, Vol. 3

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| 1 | Sonata in G major, K.201/L.129/P.252 | 3:40 |
| 2 | Sonata in D minor, K.10/L.370/P.66 | 2:27 |
| 3 | Sonata in B major, K.261/L.148/P.300 | 5:21 |
| 4 | Sonata in B flat major, K.70/L.50/P.21 | 2:06 |
| 5 | Sonata in D minor, K.444/L.420/P.441 | 2:55 |
| 6 | Sonata in A minor, K.54/L.241/P.147 | 4:44 |
| 7 | Sonata in A major, K.537/L.293/P.541 | 3:35 |
| 8 | Sonata in F sharp minor, K.447/L.294/P.191 | 2:32 |
| 9 | Sonata in E major, K.46/L.25/P.179 | 4:17 |
| 10 | Sonata in A major, K.212/L.135/P.155 | 3:26 |
| 11 | Sonata in E minor, K.203/L.380/P.96 | 4:50 |
| 12 | Sonata in G major, K.105/L.204/P.90 | 5:29 |
| 13 | Sonata in C minor, K.126/L.402/P.128 | 8:15 |
| 14 | Sonata in F major, K.525/L.188/P.529 | 2:18 |
| 15 | Sonata in F minor, K.69/L.382/P.42 | 5:18 |
| 16 | Sonata in D major, K.119/L.415/P.217 | 5:41 |

Jenő Jandó, Piano

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8.555047

Playing Time
66:53



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