

Peter Philips stands with William Byrd as one of the great religious composers of the Counter Reformation. The music of these two English Catholics is unsurpassed in sophistication and interest. The motets on this recording are taken from the five-part *Cantiones Sacrae* which were published in Antwerp by Pierre Phalèse in 1612. Philips adopted a wide range of musical devices to illustrate these texts musically, from suave counterpoint to precise word or image painting and homophonic declamation. These are extremely beautiful, emotionally charged settings that are strongly related to Catholic spirituality.

Peter
PHILIPS
(1561-1628)

1	Salve Regina	7:21
2	Conceptio tua	3:09
3	Hodie beata Virgo Maria	4:26
4	Gaude Maria Virgo	4:57
5	Alma Redemptoris Mater	4:22
6	Iste est Johannes	4:07
7	O nomen Jesu	3:31
8	Ave gratia plena	3:05
9	Cantabant Sancti	3:31
10	Stella, quam viderant Magi	5:12
11	Tibi laus, tibi gloria	4:05
12	Salve, salutaris Victima	4:31
13	O Maria Mater	6:48
14	Mulieres sedentes	5:47
15	Surgens Jesus Dominus	2:04
16	Christus resurgens	3:16

The Tudor Consort • Peter Walls

Recorded 13th -15th August, 1999 in the Chapel of Erskine College, Island Bay, Wellington, New Zealand

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Cover Picture: *Madonna and Child* by Carlo Dolci (1616-86) (Bridgeman Art Library)



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8.555056

Playing Time
70:12



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