

Mendelssohn's two piano trios are extremely fine examples both of his musical style in general and of his chamber music in particular. They contain the melodic facility and fluency that endeared Mendelssohn so much to the music lovers of the Victorian era, and have sufficient harmonic and structural originality to stimulate interest without being too challenging. This is music that was rewarding for the many amateur musicians of the mid-nineteenth century to play, and yet still sounds completely satisfying when heard in concert or on disc, as here.

Felix
MENDELSSOHN
(1809-1847)

Piano Trio No. 1 in D minor, Op. 49	28:22
① Molto allegro agitato	9:31
② Andante con moto tranquillo	6:40
③ Scherzo: Leggiero e vivace	3:45
④ Finale: Allegro assai appassionato	8:26
Piano Trio No. 2 in C minor, Op. 66	28:40
⑤ Allegro energico e fuoco	10:43
⑥ Andante espressivo	6:48
⑦ Scherzo: Molto allegro quasi presto	3:32
⑧ Finale: Allegro appassionato	7:36

Gould Piano Trio

Lucy Gould, Violin • Martin Storey, Cello • Benjamin Frith, Piano

Recorded at Potton Hall, Dunwich, Suffolk, from 5th to 6th April, 2000

Producer and Engineer: John Taylor • Music Notes: Keith Anderson

Cover Picture: *View of the River Rhine* by W. Klunebrosch, 1853 (The Art Archive / Dagli Orti)



DDD

8.555063

Playing Time
57:02



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