

This is volume 1 of the first recording of Falla's complete piano music, including juvenilia and all his piano transcriptions of his own orchestral works, as well as pieces written expressly for the instrument. The early compositions included here, *Nocturne*, *Serenata* and *Serenata andaluza*, are clearly the work of an exceptional student, although they are written very much in a Romantic vein which Falla would later abandon, in favour of the overt nationalism that marks his mature work. For the Suite from *El amor brujo* (Love the Magician), Daniel Ligorio has edited the composer's sketches and unfinished transcription in order to achieve an effect closer to the orchestral version.

Manuel de  
**FALLA**  
(1876-1946)

Piano Music • 1

1	Nocturno	4:12	Cuatro piezas españolas	16:29
2	Serenata	3:20	7 Aragonesa	3:37
3	Serenata andaluza	4:39	8 Cubana	4:11
4	Allegro de concierto	9:20	9 Montañesa	4:37
5	Homenaje a Claude Debussy	2:42	10 Andaluza	4:05
6	Sobre la tumba de Paul Dukas	4:00	Suite de <i>El amor brujo</i> (Love the Magician)	12:38
			11 Pantomima	3:56
			12 Danza del terror *	2:26
			13 Circulo mágico	1:59
			14 Danza del ritual del fuego fatuo *	4:17

Daniel Ligorio, Piano

\* edited by Daniel Ligorio • Publisher: Chester Music  
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SPANISH CLASSICS

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Playing Time

57:20



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