



DDD

8.555070

 Playing Time
62:14

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This fourth volume in Naxos's highly successful series 'English String Miniatures' contains music by some of the best-known names in 20th-century English music, as well as by several less famous but equally gifted composers. All the works in this programme represent light music of the highest calibre, combining musical and technical mastery with the irrepressible influence of English folk song and dance.

ENGLISH STRING MINIATURES, VOL. 4

Peter HOPE (b. 1930)

Momentum Suite

10:16

- | | | |
|----------|------------|------|
| 1 | Dance | 2:53 |
| 2 | Intermezzo | 4:02 |
| 3 | Momentum | 3:21 |

Frank BRIDGE (1879–1941)

Two Pieces (arr. P. Hindmarsh)

12:41

- | | | |
|----------|---------------------|------|
| 4 | Valse – Intermezzo | 6:35 |
| 5 | Scherzo Phantastick | 6:06 |

Adam CARSE (1878–1958)

Two Sketches

6:48

- | | | |
|----------|------------------|------|
| 6 | A Northern Song | 4:14 |
| 7 | A Northern Dance | 2:34 |

Ernest TOMLINSON (1924–2015)

- | | | |
|----------|----------------|------|
| 8 | Graceful Dance | 3:45 |
|----------|----------------|------|

Gustav HOLST (1874–1934)

A Moorside Suite

14:18

- | | | |
|-----------|----------|------|
| 9 | Scherzo | 2:59 |
| 10 | Nocturne | 7:02 |
| 11 | March | 4:16 |

Frederick DELIUS (1862–1934)

Two Aquarelles

4:07

- | | | |
|-----------|----------------------|------|
| 12 | Lento, ma non troppo | 2:10 |
| 13 | Gaily, but not quick | 1:57 |

Paul LEWIS (b. 1943)

English Suite

10:17

- | | | |
|-----------|------------|------|
| 14 | March | 2:59 |
| 15 | Meditation | 2:57 |
| 16 | Jig | 1:53 |
| 17 | Jaunt | 2:38 |

Northern Sinfonia • David Lloyd-Jones

Recorded: 1–2 November 2000 at the Jubilee Theatre, Gosforth, Newcastle upon Tyne, UK

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 Cover painting: *The Rainbow* (1864–65) by Henry Moore (1831–1895)

(Private Collection / The Maas Gallery London, UK / Bridgeman Art Library)