

**DDD**

8.555072

Playing Time
72:57www.naxos.com© & © 2001 HNH International Ltd.
Music notes in English • Kommentar auf Deutsch
Notice en Français
Made in E.C.

The idea for a ballet based on the biblical legend of *The Prodigal Son* was suggested to Alfvén in 1956 by the choreographer Ivo Cramer, who wanted to produce a ballet to celebrate Alfvén's eighty-fifth birthday in 1957. The suite contains seven numbers from the score, and includes several lively Swedish polkas, typical of Alfvén's lighter style. By contrast the massive *Second Symphony*, first performed with great success in 1899, was one of the first Swedish musical works to move beyond nationalism to a more international view of the world. The inspiration for this epic late-romantic score is the sea, and the many different aspects of it which man encounters, from tranquillity to turbulence.

RTE**Hugo
ALFVÉN**
(1872-1960)

The Prodigal Son (Suite from the Ballet)	19:05
1 Moderato	3:43
2 (Untitled)	2:17
3 Drottningens av Saba festmarsch (Allegro maestoso)	2:22
4 Polketta: Tempo di polketta	2:56
5 Steklät: Allegretto	2:44
6 Polka	2:14
7 Final: Polska	2:49
Symphony No. 2 in D major, Op. 11	53:52
8 I: Moderato	12:07
9 II: Andante	18:32
10 III: Allegro	5:52
11 IV (i): Preludio: Adagio	7:14
12 IV(ii): Fuga: Allegro energico	10:07

National Symphony Orchestra of Ireland
Niklas Willén

Recorded from 29th - 31st May, 2000 in the National Concert Hall, Dublin, Ireland

Producer: Michael Ponder • Engineer: Richard Millard

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NAXOS ALFVÉN: Symphony No. 2 • The Prodigal Son**NAXOS ALFVÉN: Symphony No. 2 • The Prodigal Son 8.555072**