

Carissimi was one of the early masters of the oratorio, two of the most famous being *Baltazar* and *Jephthe*. He continued the great Italian tradition for vocal music. The *Mass* and *Six Motets* are superb examples of Carissimi's command of the various styles of seventeenth century church music. They combine deep religious feeling and intense dramatic understanding. The immediacy of the Motets balances the formality of the *Mass*.

Giacomo
CARISSIMI
(1605-1674)

Mass for three men's voices and basso continuo 28:09

| | | |
|----------|-----------|-------|
| 1 | Kyrie | 3:30 |
| 2 | Gloria | 7:22 |
| 3 | Credo | 12:34 |
| 4 | Sanctus | 2:32 |
| 5 | Agnus Dei | 2:11 |

Motets 33:17

| | | |
|-----------|---------------------|------|
| 6 | Desiderata nobis | 4:13 |
| 7 | Confitemini domino | 3:11 |
| 8 | Ecce nos reliquimus | 7:43 |
| 9 | Qui non renuntiat | 5:57 |
| 10 | Turbabuntur impii | 7:03 |
| 11 | Vidi impium | 5:10 |

Consortium Carissimi
Vittorio Zanon

Recorded in the Castello Estense di Arquà Polesine from 29th August to 1st September, 1999,
and at the Church of San Cassiano from 21st to 25th May, 2000

Producer and Engineer: Alberto Ambrosini

Cover Painting: *Madonna and Child* (oil on canvas) by Orazio Gentileschi (1565-1647)
Palazzo Ducale, Urbino, Italy / Bridgeman Art Library

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8.555075

Playing Time
61:25



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